

The Cathedral
Church of **Saint John**
the **Divine**

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1047 Amsterdam Avenue
at 112th Street
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(212) 316-7540
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Spring 2013 at the Cathedral

The Cathedral and the Museum for African Art Partner to Present
A Major Exhibition of Works by Jane Alexander

SPOTLIGHT ON CATHEDRAL ARTS

Jane Alexander's sculptures—human-animal hybrids, denizens of dream and nightmare, evocative of everything from Hieronymus Bosch to ancient Egyptian art, African sculpture, and surrealist film—will visit the Cathedral this spring. The Museum for African Art (africanart.org) is presenting *Jane Alexander: Surveys (from the Cape of Good Hope)*, a traveling exhibition of works by one of the most important South African artists working today. The exhibition is the first major North American survey of the artist's tableaux, sculptures, and photomontages, and contains work spanning 15 years. The exhibition opens at the Cathedral on April 18 and runs through July 29.

Alexander's work comments on the bestial conditions in which many people are forced to live in her native South Africa and around the world, as well as the bestial quality of the oppressors. Yet even using the word "bestial" in this way is telling; animals are frequent metaphors for violence, cruelty, sexuality, the irrational: human attributes we both fear and fetishize. As well as representing the corporeal side of human nature, animal bodies speak of the much wider and wilder fecundity of creation—so many shapes and arrangements of parts, so many methods of feeding and reproduction, such inventive attunement to environment. Jane Alexander taps into this rich vein of association, finding in the fluidity of animal form a flexible metaphor for the ambiguities of social relations and our own complex ambivalence towards the "Other."

Jane Alexander was born in Johannesburg, South Africa, and works primarily in sculpture and photomontage. She is widely known for her mid-1980's sculpture, *Butcher Boys*—three nude male figures with horns and snouts (but no mouths or ears) sitting on a bench as if waiting for a bus or an interrogation. *Butcher Boys* is a groundbreaking artwork from a pivotal moment in South African history, and is one of the most popular contemporary pieces in the collection of the South African National Gallery. In a recent interview with *Art in America*, Alexander said, "My work has always been a response to the social environment I find myself in. Much of what I consider while producing my work is globally pervasive, such as segregation, economic polarities, trade, migration, discrimination, conflict, faith."

Alexander's art raises issues that are integral to the mission of the Cathedral, and we are pleased to have the chance to display her work. Her specific focus on the animal as commentary on, or metaphor for, the human, is also something Cathedral audiences are familiar with. From Ralph Lee's puppets, the St. Francis Day Blessing of the Animals, and the 2011 antelope-skull installation *The Council of Pronghorn* to *The Inferno's* often bestial demons, the Cathedral has an affinity for both real and symbolic animals. These creatures serve as spiritual guides and oppressed beings, representative of that which we know intimately, but can only articulate through ritual and art.

The exhibition is adapted to suit each venue to which it travels. Alexander, guest curator Pep Subirós, the Museum for African Art staff, and the Cathedral have worked together to integrate the artwork into the environment and architecture. Alexander's intent is for the exhibition, as it moves, to be site-specific (through addition, subtraction and placement of pieces). The Cathedral is certain her sculptures will take on new and mysterious life within these walls, producing aesthetic and psychological effects you will need to experience for yourself.

Alexander's solo exhibitions include *Jane Alexander: On Being Human* (2009) at the Galilee Chapel of Durham Cathedral, *Survey* (2009) at the Jack Shainman Gallery in New York, *Jane Alexander* (2000) at Gasworks in London, and *Born Boys and Lucky Girls* (1999) at the University of Cape Town, Irma Stern Museum. Her artwork has been exhibited widely in international group exhibitions including the Venice, Havana, Gothenburg, Tirana, Bamako, São Paulo, Singapore, and Dakar biennials. She has also participated in such group exhibitions as *Africa Remix* (2006) exhibited in Europe, Japan, and South Africa; *Apartheid: The South African Mirror* (2007) in Spain; *Personal Affects: Power and Poetics in Contemporary South African Art* (2004) in the USA; and *The Short Century* (2002) in Germany and the USA. She currently teaches at the University of Cape Town's Michaelis School of Fine Art.

An illustrated catalogue accompanies the exhibition, edited by Pep Subirós with contributions by Jane Alexander, Ashraf Jamal, Kobena Mercer, Simon Njami, Lize van Robbroeck, and Pep Subirós. Selected excerpts by Lucy Alexander, Okwui Enwezor, Ingo Gildenhard, Sander Gilman, Ashraf Jamal, Julie McGee,



The Sacrifices of God are a Troubled Spirit, 2004

John Pepper, Ivor Powell, and Michael Sadgrove. The catalogue will be available for purchase at the Cathedral's Pop-Up shop.

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The Cathedral Church of Saint John the Divine

The Right Reverend
Andrew M. L. Dietsche
Bishop of New York

The Very Reverend
Dr. James A. Kowalski
Dean of the Cathedral

Pentagram
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of Saint John the Divine

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Schedule of Daily Liturgical Services

Sunday

8 am

Morning Prayer & Holy Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist
(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7:30 am–6 pm

For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam
& 110th Street

#M11 to Amsterdam
& 112th Street

#M104 to Broadway
& 112th Street

What Do You think?



Photo by Helena Kubicka de Bragança

The Cathedral has no shortage of visitors. Approximately a million people walk through the doors each year. But exactly who are these visitors, those who are not congregants or one-time tourists? Who are the audiences for Cathedral special events? Many are on mailing lists; some are Friends of Music or volunteers. They're neighbors who walk through the building regularly, sit in the gardens, or come to the seasonal concerts. They're Cathedral School or ACT parents, or culture mavens who check listings for particular kinds of events.

Looking Back



Photo by Isadora Wilkenfeld

Winter was a busy season, full of the joy and festivity that the holidays bring. **The Cathedral Craft Fair** sold many beautiful pieces, benefitting the artisans, the Congregation of Saint Saviour and doubtless greatly pleasing the recipients of such thoughtful gifts. **The Winter Solstice, Christmas and News Year's Eve concerts** were as thrilling as ever, and **Early Music New York with Fred Renz** brought out the many fans of Renaissance music.

2013 was ushered in by **Dr. Eben Alexander**, a highly credentialed neurosurgeon and co-founder of Eternea (a nonprofit organization that supports and engages in scientific research and public education to further awareness of existence beyond mortal life). Dr. Alexander spoke with The Very Reverend Dr. James A. Kowalski about the afterlife in the context of his new book, **Proof of Heaven**. Dr. Alexander underwent a transformative spiritual awakening following a near-fatal bout of bacterial

The Cathedral is in the process of developing a new website, which will offer a more in-depth look at what happens here, with historical information, photographs and video as well as useful links. It will make it possible to get a preview of sights and sounds, and to learn from Cathedral educators. As Cathedral departments plan their contributions to the website, they would find it helpful to get feedback on what their audiences enjoy, what they want more of, what they are curious about. An e-newsletter system has been introduced—not an emailed copy of this newsletter, but rather news on events and programs as they are scheduled and as the date nears—and any input on this would also be appreciated.

Cultural institutions evolve over time as a result of choices made by boards of directors and key staff members, but also because of public response. If you think of the Museum of Natural History, the Metropolitan Opera or Trinity Church, chances are the images that come to mind weren't only crafted by those historically in charge of those institutions. Places develop personality and audiences in mysterious ways, but the process is clearly dynamic. The Cathedral is most important to those who worship here, but it is also important to activists because of the vigils and speeches for peace and Civil Rights held for the past 100 years, including preaching by The Reverend Dr. Martin Luther King; and to writers, musicians and actors because of the performances and memorials that have been

held here by and for such people as Duke Ellington, Ravi Shankar, W.H. Auden, Tennessee Williams and James Baldwin, to name only a few. At the same time, new traditions are being built or strengthened, such as the current Cathedral involvement with issues of climate change, *The Value of Water* art exhibition and the upcoming Cathedral tapestry show, and the greater emphasis on The American Poets Corner. The part these initiatives play in Cathedral history depends on how meaningful they are to audiences, and whom they attract in regard to future collaboration.

The Cathedral has been steadily expanding its programs since the rededication in 2008. The Cathedral believes it will be fruitful to explore exactly what its image is, at this particular moment in time, because what people expect has a lot to do with what they see. How aware are you of the number of scholarly conversations that take place here? Have you attended small dance performances as well as large festive events? Is the Cathedral's recent work on kinship, the environment and interfaith familiar to you?

Please get in touch by writing to editor@stjohndivine.org. Tell us what you love at the Cathedral, what you think could be done better, and what you think is missing. If enough responses come in, a follow-up article will share your opinions.

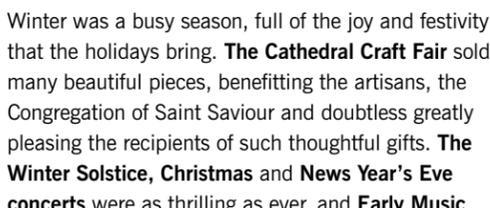


Photo by Isadora Wilkenfeld

meningitis and a seven-day-long coma. Hundreds of people came to hear this thoughtful man describe his experience and offer hope of what may lie beyond.

The Cathedral's own **Kent Tritle** offered a glorious organ recital on January 16, celebrating the French grandeur of the Great Organ. Kent performed **Charles-Marie Widor's Symphonie VI** and **Marcel Dupré's Magnificat Antiphons**.

The Holy Land program continued with Interfaith adult education courses interfaith courses, presented by the **Congregation of Saint Saviour** at the Cathedral, and the lectures **On Different Grounds, Jewish and Christian Understandings of the Land of Israel** by **Amy-Jill Levine** on January 27; **Visions of Jerusalem** by **Dr. James G. Harper** on February 10 (accompanied by a small exhibition of Cathedral tapestries); and **The Golden Age in Spain** by **Dr. Jerrilyn D. Dodds**, on February 17.

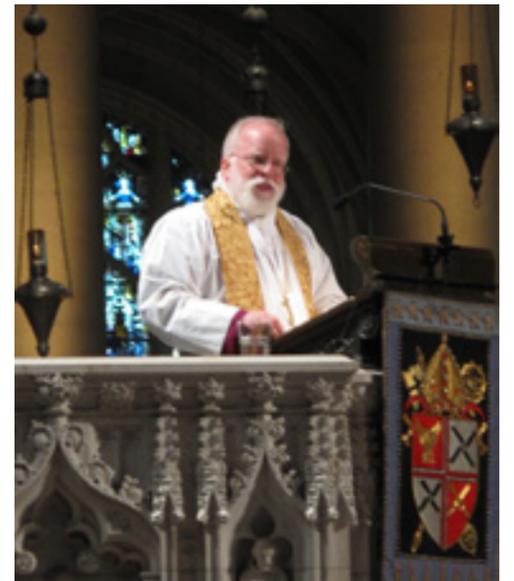


Photo by Isadora Wilkenfeld

On February 2, the Installation of **The Right Reverend Andrew M.L. Dietsche** as XVI Bishop of New York took place at the Cathedral. It was a solemn and joyous occasion.

Heather Sisk's The Magdalenes, an exhibition of sculptures exploring the theme of Mary Magdalene as spiritual guide, opened on Ash Wednesday. In a recent interview, Sisk explained, "Mary Magdalene reveals what it means to be fully present to God, and to bear witness to God's life-giving acts."

Looking Ahead



Photo by Helena Kubicka de Bragança

Spring at the Cathedral is always glorious, from the colorful waves of tulips and daffodils against the greenery to Holy Week's passage from dark to light, death to life. This year we are especially cognizant of the powers of nature, grateful for its calmer aspects. We also think of children. American Poets Corner inductee **E.E. Cummings**, like many poets, used his exquisite self-consciousness to tap into the purity of childhood.

*in Just—
spring when the world is mud—
luscious the little lame balloonman
whistles far and wee*

Easter falls on the last day of March this year: **Holy Week** begins on the 25th. **Maudy Thursday** brings the annual reading of Dante's *Inferno*, starting at 9 pm (see Poets Corner). At the night's end, regulars

who come to read every year gather for a glass of wine with new attendees.

The Holy Land program continues with lectures by **Dr. Hossein Kamaly: Messianism and Millennialism in Islamic History**, on March 14; **Dr. Richard W. Bulliet: Saladin and the Holy Cities of Islam** on March 21; **Dr. Mahmoud El-Gamal: Oil Geopolitics in the Middle East** on April 23; and **Ambassador Daniel C. Kurtzer: Hopes for Middle East Peace**, May 8.

The Great Music in a Great Space concert series, inaugurated last year, is now in full bloom. As a fitting prelude to Holy Week, the Cathedral Choir and Orchestra perform **Requiem** by **Gabriel Fauré**, and **Mass in G Minor** by **Ralph Vaughan Williams**, with **Jamet Pittman**, *soprano* and **Philip Cutlip**, *baritone*. April 12, the Choir and Orchestra perform **Gustav Mahler's Symphony No. 2 ("Resurrection")** featuring

Dean's Meditation: Isolation

THE VERY REVEREND DR. JAMES A. KOWALSKI

"We're all islands shouting lies to each other across seas of misunderstanding."

Rudyard Kipling, *The Light That Failed*

"Our society is so fragmented, our family lives so sundered by physical and emotional distance, our friendships so sporadic, our intimacies so 'in-between' things and often so utilitarian, that there are few places where we can feel truly safe."

Henri J. M. Nouwen, *Life of the Beloved: Spiritual Living in a Secular World*

"We want to understand what importance our social connections have to people's biology. Early in human history, our species' survival required the protection of families and tribes. Isolation meant death. The painful feeling known as loneliness is a prompt to reconnect to others."

Dr. John T. Cacioppo, Professor in Social Neuroscience, The University of Chicago

When The University of Chicago's John Cacioppo released his 2008 book *Loneliness: Human Nature and the Need for Social Connection*, co-authored with William Patrick, he had been researching the effects of loneliness for over two decades. His studies had revealed that loneliness actually compromises health. Cacioppo states on his University website:

As a social species, humans create emergent organizations beyond the individual—structures that range from dyads, families, and groups to cities, civilizations, and international alliances. These emergent structures evolved hand in hand with neural, hormonal, cellular, and genetic mechanisms to support them because the consequent social behaviors helped humans survive, reproduce, and care for offspring sufficiently long that they too survived to reproduce.

It turns out that the need for social connection is so fundamental to humans that we literally decompensate at the cellular level without it—blood pressure climbs, gene expression falters, cognition dulls, immune systems deteriorate, and aging accelerates as stress hormones bombard the body. Loneliness, rather than being a defect of personality or a sign of weakness, functions much like hunger or thirst, alerting us to our need for human companionship with the same survival impulse that drives us to seek water or food. Cacioppo has said, "People who get stuck in loneliness have not done anything wrong. None of us is immune to feelings of isolation, any more than we are immune to feelings of hunger or physical pain."

In "The Nature of Loneliness," published in the Nov–Dec 2010 issue of the *University of Chicago Magazine*, Lydialyle Gibson wrote that the professor never imagined that his research focus would become so singular. After all, Cacioppo is also the founding director of the University's Center for Cognitive and Social Neuroscience and actually a founder of social neuroscience itself. But he got drawn into a new worldview, concluding about loneliness, "This just continues to change how I think about us as a species."

The *New York Daily News* reported that less than a week before her son launched his attack on the Sandy Hook Elementary School, Adam Lanza's mother Nancy had told a friend that she knew "she was losing him" and that "he was getting worse." Family commented that Nancy Lanza was becoming a survivalist, acquiring guns for protection she felt she would need if the economy worsened. What kind of genuine conversation are we having about violence, guns and mental illness in America since the murder of 20 children and seven adults in Newtown, Connecticut? Although no new policy can

take away the stockpiles of powerful weapons and ammunition already in our communities or prevent the irrational behaviors of mentally disturbed perpetrators, we can do better when even our youngest citizens are now at risk.

My ordained ministry began in Newtown, Connecticut, in 1978. I spent four happy years there—as Trinity's Church's first curate or assistant. I learned firsthand that communities with a postcard beauty also have real people in them, with the full spectrum of success and failure, despair and joy that the rest of us experience. The Reverend Frank G. Dunn, now a senior priest in Washington, D.C. and for thirteen years Rector of Trinity Parish, has written since the tragedy:

The shadow side of Newtown has long been the fact that people expect life to be ideal in such a place, and are always somehow puzzled that horrors happen and tragedies strike, shattering the peace and quiet of the town. Of course, the ideal is an illusion; for the forces that devastate Littleton and Denver and Portland and New York City and Washington, DC are lurking insidiously in the crannies and caverns of the hearts of Newtowners just as they do everywhere.

I worked with an array of parish and community leaders— young and older—to create Youth Services in Newtown from 1979–1982. The focus was not on remedial responses, such as counseling adolescents who seem to be having problems. Of course, we did that. But we used what was called the positive youth development model, which looked at communities and the systems of support—after-school buses and programs, youth job banks, host homes for kids in crisis, peer counseling teams, and community centers—that can break isolation and afford young people opportunities to "prove competence" in healthy ways. I knew families ravaged by violence and substance abuse—although I think there were fewer guns then. Let me be clear: we need better gun policies and background checks, and there can be no Constitutional argument for something less when the more basic Constitutional protections of life and the pursuit of happiness depend on not being cut down by gun violence.

A friend of mine, Mark Goulston, is a psychiatrist, business consultant, and executive coach who also trained hostage-negotiators for the FBI. Mark co-founded *Heartfelt Leadership*, a community whose mission is Daring to Care. He's a bestselling author (*REAL INFLUENCE: Persuade Without Pushing and Gain Without Giving In* and *Just Listen: Discover the Secret to getting Through to Absolutely Anyone*) and also writes the syndicated column "Solve Anything with Dr. Mark" for Tribune Media Services. Writing for *Psychology Today*, Dr. Goulston posted an article titled "How to Prevent Future Newtowns" in which he states that we may never know what caused Adam Lanza to kill his mother, 26 other people and then himself. Goulston's insights are built upon the 35-year track record of Life Adjustment Teams. Pete Linnett founded this resource that helps "acutely stabilized psychiatric and alcohol and drug addicted patients move back to functionality." Whether the family and patient don't know they are sick, or the family but not the patient knows, or both know, there are things we can look for—that we can "notice" and be educated to notice. We can learn to listen in special ways for threats and argumentativeness, for example, which go beyond ordinary emotional swings. There are signs which, when observed over a period of time, suggest an elevated potential for violence. LATs provide case managers with advanced training, especially helpful when the family knows a loved one is ill, but the patient refuses to accept that he is sick. The LAT program uses the LEAP method outlined in Dr. Xavier Amador's book, *I Am Not Sick, I Don't Need Help! How to Help Someone with Mental Illness Accept Treatment* (10th Anniversary Edition):

L – Listen so the person feels heard
E – Empathize so the person feels understood
A – Agree so the person feels something they said has been embraced
P – Partner so that the person feels you are not fighting with or pushing them.

Mark Goulston knows that if aftercare for people stabilized in psychiatric facilities is to be effective, we must acknowledge the high relapse rate. Patients and families left on their own become "destabilized" and need to be re-hospitalized or readmitted to an inpatient alcohol or substance abuse program, a "revolving door [that] is very costly in monetary and emotional terms to everyone it touches." So Life Adjustment Teams can be lifesavers—for patients and families, and potentially for others in the community. Goulston writes that trained case managers

go out to patients wherever they are staying after discharge and [take] them to doctors' appointments, training them in skills of daily living and financial budgeting and even participate in recreational activities with them. Their results although not the "complete cure" we would all like has greatly reduced the rate of relapse by as much as 80% in a wide range of patients.

It is still not clear who knew about the problems Adam Lanza and his mother Nancy were facing. Some friends of hers said she spoke often of her older son, but that they did not know anything about Adam. Back to what, according to Lydialyle Gibson, John Cacioppo has learned about loneliness:

Being lonely isn't the same as being alone. Cacioppo is careful to clarify this distinction in every public lecture and conference talk he gives (and there are many, usually pretty crowded). Lonely people, he's found, are as likely as anyone to be surrounded by coworkers, neighbors, friends, and family. They're no less attractive or intelligent or popular. What sets the lonely apart is a perceived isolation, the sense that their relationships do not meet their social needs.

Cacioppo found that doctors believe that the medical care they give patients is more effective when patients have supportive families and are not socially isolated. Studies show that living alone increases the risk of suicide for young and old. Lonely people perceive higher stress than non-lonely people even when under the same stress. And lonely people often seem to have the same kind of relationships that for most people serve as a buffer against stress. Their ability to feel connected may be invisible to others.

The good news is that loneliness serves as a corrective. Feeling lonely prods people to reach out. Cacioppo says, "...isolation works as a civilizing influence. It gives you the capacity to shape better social members of your species." The pain we feel when isolated helps us become better citizens—adapting our behaviors so that we can be welcomed back into our family or community. The success of our common life together depends on such interdependence. Dr. Cacioppo has pioneered social neuroscience, asserting that our nervous, endocrine, and immune systems do not operate outside the reach of cultural influences. Put simply—biology is shaped profoundly by the social world. The question is, as Cacioppo writes, "If what I'm saying is true, if loneliness in part gives us the capacity to sculpt a better species, then how can we put together better groups, better towns, better communities, better societies?" That is why Mother Teresa used to say, "The most terrible poverty is loneliness, and the feeling of being unloved." Together we can be enriched as individuals and as communities.

organist **David Briggs** and the **Manhattan School of Music Symphonic Chorus and Soloists**. This project was commissioned by the Cathedral through the generosity of a grant in honor of the late Dr. John Prior. On April 5, **Marilyn Keiser, of the American Guild of Organists**, brings her artfulness to the Great Organ.

May opens with the Great Choir Series' contribution to the Holy Land program, entitled *The Holy Land: Jerusalem* (May 1). The Cathedral Choir performs with **Rose of the Compass**, featuring **Ara Dinkjian, oud**; **Tamer Pinarbasi, kanun**; **Glen Velez, percussion**; and **Nina Stern, recorders and chalumeau**. This concert is a celebration of music from Jewish, Christian and Islamic traditions. On May 10, the acclaimed composer, crossover artist and recording artist **John Zorn** will perform and improvise on the Great Organ in a one-of-a-kind musical event.

But the concert series are not all of the season's musical offerings. The 22nd annual **Interfaith Concert of Remembrance**, usually held in October, is being held this year on April 27. This 2013

concert commemorates the 70th Anniversary of the Warsaw Ghetto Uprising, with songs and poems from that era performed by the **Brooklyn Philharmonic**. May 13 brings a performance of **Giovanni Gabrieli's Sacrae Symphoniae** by the Metropolitan Opera Brass, welcomed to the Cathedral after the original concert date was postponed in the wake of Superstorm Sandy. The annual **Memorial Day Concert**, with the **New York Philharmonic**, will usher in summer with a festive evening of music for the whole family.

There are also several special events happening this spring. On March 20, the Very Reverend Dr. James A. Kowalski talks with New York State Attorney General **Eric Schneiderman** as part of the **Midtown Luncheon Series**. For a week, beginning on April 15, the Cathedral collaborates with **Working Theater** to bring a hard-hitting play on immigration, *La Ruta*, by **Ed Cardona, Jr.**, to a semi truck parked on the North Drive (see article). The exhibition *Jane Alexander: Surveys (from the Cape of Good Hope)* opens on April 18. The exhibition runs through July (see article).



Left: Photo by Joshua South, Right: Photo provided by the Archives of the Cathedral

On May 11, the Cathedral will host a tribute to **Dave Brubeck**, the great jazz pianist and composer. And on May 23, **Frederick Kaufman**, journalist and author most recently of *Bet the Farm: How Food Stopped Being Food*, will take on the issue of food sustainability with **Wenonah Hauter**, Executive Director of Cathedral partner Food & Water Watch and author of the newly released *Foodopoly: the Battle over the Future of Food and Farming in America*. Wenonah is, indeed, a warrior, one that all of us who care about health, sustainability and justice are lucky to have on our side.

Spring events 2013

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted, events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don't forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral's unparalleled Great Organ.

The Great Organ: It's Sunday

The Great Organ: It's Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN'S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm
Explore the many highlights of the Cathedral's history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral's services, events, and programs that welcome and inspire visitors from around the world. No prior reservation necessary.

Vertical Tours

Wednesdays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. The tour culminates on the roof with a wonderful view of Manhattan. Space is limited to 20 people 12 years of age and older, and reservations are recommended. Bring a flashlight.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child's birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

THE HOLY LAND PROGRAM

October 2012–May 2013

The Holy Land Program has as its focus the centrality of the Holy Land in Judaism, Christianity and Islam. Each aspect of

its history will be explored in multiple ways, including public lectures, courses, music, art, and film. Please visit stjohndivine.org for more information and to purchase tickets.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

Children's Quest Fund

Help us to invite children from many countries, religions and economic levels into the community of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premier summer camp experience. Please send donations to the Cathedral, designated "A.C.T.'s Children's Quest Fund."

Divine Children's Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children's Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Mark Goreczny, Program Manager, (212) 316-7583.

Clothing Closet

Tuesdays and Thursdays, 10 am–1 pm

Contact: Lauren Phillips, Outreach and Volunteer Coordinator, (212) 316-7584

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym

Breakfast, 10 am

Lunch, 12:30 pm

Contact: Thomas Perry, Food Program Manager (212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only).

Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Mark Goreczny, Program Manager, (212) 316-7583, or Lauren Phillips, Outreach and Volunteer Coordinator (212) 316-7584.

MARCH

SELECTED PROGRAMS AND SERVICES

Nightwatch Crossroads: Christian

Friday, March 1, 6 pm

This program focuses primarily on the wisdom teachings of Jesus in an overnight experience for middle and high school students and their adult chaperones. \$85 per person.

Adult Workshop: Tarantella Dance and Drumming Seminar

Saturdays, March 2, 16, 23, and April 13, 2 pm–4 pm

Seminar participants will discover the ancient art of frame drumming and a technique of music and dance therapy. This progressive course consists of four, two-hour classes with an hour of drumming followed by an hour of dance. Tarantella originated as music and dance therapy to cure the mythical bite of the tarantula. Seminar leader Alessandra Belloni is an Artist-in-Residence at the Cathedral. For reservations and additional information visit stjohndivine.org or call the Public Education & Visitor Services Department at (212) 932-7347.

The Great Organ: It's Sunday

Sunday, March 3, 5 pm Bryan Mock, Cincinnati, OH

Nightwatch Crossroads: Multi-faith

Friday, March 8, 6 pm

This program employs stories and wisdom from a variety of the world's religious traditions in an overnight spiritual and faith exploration for middle and high school students and their adult chaperones. \$85 per person.

The Pittsburgh Concert Chorale: “Bruckner, Brahms and Beethoven—An Evening of Choral Classics”

Saturday, March 9, 7:30 pm

The Pittsburgh Concert Chorale, together with the Washington & Jefferson College Camerata Singers and musicians from the Manhattan School of Music, perform a cappella works by Anton Bruckner, Brahms' sublimely beautiful *Schicksalslied*, and Beethoven's *Choral Fantasy*. Visit PCCsing.org.

The Great Organ: It's Sunday

Sunday, March 10, 5 pm Carol Williams, San Diego, CA

THE HOLY LAND PROGRAM

Film: “Decoding the Past”

Wednesday, March 13, 7:30 pm

THE HOLY LAND PROGRAM

Lecture: Messianism and Millenarianism in Islamic History
Dr. Hossen Kamaly

Thursday, March 14, 2013, 7:30 pm

Hossein Kamaly teaches in the Asian and Middle Eastern Cultures Department at Barnard College. He is widely quoted on events in the Middle East.

Nightwatch Crossroads: Christian

Friday, March 15, 6 pm

Please see description from March 1.

Medieval Arts Children's Workshop

Saturday, March 16, 10 am

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult.

I Love New York: Spotlight on the City

Saturday, March 16, 2 pm–3 pm

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Led by Senior Cathedral Guide John Simko.

Hamid Al-Saadi: Maqam Virtuoso

Saturday, March 16, 7:30 pm

Alwan for the Arts, together with the Cathedral, welcomes legendary *maqam* vocalist Hamid Al-Saadi to New York City. For more information, visit alwanforthearts.org.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, March 17, 1 pm–2 pm

What are a stripper and the signs of the zodiac doing in our stained glass windows? Find out on this tour that puts the spotlight on surprising images in glass and stone. Led by Senior Cathedral Guide Tom Fedorek.

The Great Organ: It's Sunday

Sunday, March 17, 5 pm Jason A. Wright, Greensboro, NC

GREAT MUSIC IN A GREAT SPACE

The Great Choir, Gabriel Fauré, Requiem and Ralph Vaughan Williams, Mass in G Minor

Wednesday, March 20, 7:30 pm

These ethereal masterworks, conducted by Director of Cathedral Music Kent Tritle, are a fitting prelude to Holy Week and Easter.

HOLY LAND PROGRAM

Lecture, Saladin and the Holy Cities of Islam
Dr. Richard W. Bulliet

Thursday, March 21, 7:30 pm

Richard Bulliet is professor of history at Columbia University, where he is an expert on the history of Islamic society and institutions.

Knightwatch Medieval

Friday, March 22, 6:30 pm

Children ages 6–12 can experience a fun, safe overnight stay in the Cathedral surrounded by knights, jesters, and princesses, making crafts and learning dances and other exciting features of

medieval courtly life. Bring your imaginations and sleeping bags! \$135 per person.

Easter Eggs: A Family Eggstravaganza

Saturday, March 23, 10 am

Our popular annual egg workshop is back! Children can create colorful patterns on their eggs and build a nest for decorated eggs. Please bring two hard-boiled eggs per child. Recommended for ages 4 and up. \$8 per child, with accompanying adult. Reservations are highly recommended and can be made by calling (212) 932-7314.

Signs and Symbols: Spotlight on Symbolism

Saturday, March 23, 2 pm–3 pm

Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints, martyrs, and angels. Led by Senior Cathedral Guide Becca Earley.

The Inferno of Dante Alighieri: A Reading

Thursday, March 28, 9 pm

A Cathedral tradition, this late-night reading of Dante's classic will last until the wee hours.

CELEBRATING THE SEASON: HOLY WEEK SERVICES Palm Sunday

Sunday, March 24

8 am, Holy Eucharist

9 am, Holy Eucharist with Hymns and Sermon

11 am, Palm Procession and Choral Eucharist

4 pm, Evensong

Holy Eucharist and Meditation

Monday, March 25

8 am, Morning Prayer

12:15 pm, Holy Eucharist

5 pm, Evening Prayer

7 pm, Holy Eucharist and Meditation (St. Martin's Chapel)

Holy Eucharist and Meditation

Tuesday, March 26

8 am, Morning Prayer

8:30 am, Holy Eucharist

10:30 am, The Diocese of New York: Holy Eucharist, Reaffirmation of Ordination Vows and Consecration of Chrism

12:15 pm, Holy Eucharist

5 pm, Evening Prayer

7 pm, Holy Eucharist and Meditation (St. Martin's Chapel)

Holy Eucharist and Meditation

Wednesday, March 27

Please see Service Schedule for Monday, March 25

Maundy Thursday

Thursday, March 28

8 am, Morning Prayer

5 pm, Evening Prayer

7 pm, Maundy Thursday Liturgy

9 pm, The Inferno of Dante Alighieri: A Reading

12 pm, Vigil in the Baptistry

Good Friday

Friday, March 29

8 am, Morning Prayer

12 pm, The Good Friday Liturgy

2 pm, Stations of the Cross

7 pm, Laments for Good Friday: Choral Meditations

Holy Saturday

Saturday, March 30

7 pm, The Great Vigil of Easter and Choral Eucharist

Easter Sunday

Sunday, March 31

8 am, Holy Eucharist

11 am, Festival Eucharist of Easter

4 pm, Choral Evensong

APRIL

SELECTED PROGRAMS AND SERVICES

The American Guild of Organists: Marilyn Keiser

Friday, April 5, 7:30 pm

The American Guild of Organists, together with the Cathedral, welcome Marilyn Kaiser, Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University.

The Manhattan School of Music

Monteverdi's Vespers

Wednesday, April 10, 7:30 pm

The Manhattan School of Music Chamber Choir and Chamber Ensemble, conducted by Director of Cathedral Music Kent Tritle, present Monteverdi's Vespers of 1610. For more information, please visit msmny.edu.

GREAT MUSIC IN A GREAT SPACE

The Great Choir, Gustav Mahler, Symphony No. 2

Friday, April 12, 7:30 pm

World-renowned concert organist and composer David Briggs premieres his organ transcription of Gustav Mahler, Symphony No. 2 ("Resurrection"), a project commissioned by the Cathedral through the generosity of a grant in honor of the late Dr. John Prior. With the Manhattan School of Music Symphonic Chorus, directed by Kent Tritle.

Medieval Arts Children's Workshop

Saturday, April 13, 10 pm–12 pm

Please see description for March 16.

Unfinished Symphony: Spotlight on Architecture

Saturday, April 13, 2 pm–3 pm

Learn about the architectural styles within the Cathedral, how it was constructed, who designed it, and why it's still not finished. Led by Senior Cathedral Guide Tom Fedorek. \$10 per person, \$8 for students/seniors.

Signs and Symbols: Spotlight on Symbolism

Sunday, April 14, 1 pm–2 pm

Please see description for March 23. Led by Senior Cathedral Guide Becca Earley.

The Great Organ: It's Sunday

Sunday, April 14, 5 pm David Briggs, Toronto, ON

La Ruta

Monday, April 15, 7:30 pm

La Ruta, by Ed Cardona Jr. and directed by Tamilla Woodard, is a site-specific immersive theatrical experience performed inside an actual semi-truck. The story follows the fates of several undocumented immigrants and their smugglers en route from the Mexican border into the United States. Presented by Working Theater. Through April 21.

Close Reading: Spotlight on Cathedral Arts

Jane Alexander: Surveys (from the Cape of Good Hope)

Thursday, April 18

See article.

Brilliant Walls of Light: Spotlight on Cathedral Windows

Saturday, April 20, 1:30 pm–3 pm

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Led by Senior Cathedral Guide John Simko. Reservations and binoculars are recommended. Participants must be 12 years of age and older for the ascent.

The Great Organ: It's Sunday

Sunday, April 21, 5 pm Raymond Nagem, Associate Organist, Cathedral of St. John the Divine

THE HOLY LAND PROGRAM

Lecture: Oil Geopolitics in the Middle East

Dr. Mahmoud El-Gamal

Tuesday, April 23, 7:30 pm

A fellow of the James A. Baker III Institute for Public Policy at Rice University in Houston, Dr. El-Gamal is one of the leading experts on energy policy. This evening is co-sponsored by the Association of Rice Alumni in New York City.

Allegory: An Animal Story Workshop

Saturday, April 27, 10 am–12 pm

Recommended for ages 4 and up. \$8 per child, with accompanying adult. Reservations can be made by calling (212) 932-7314.

Interfaith Concert of Remembrance

Saturday, April 27, 7:30 pm

This year's concert commemorates the 70th anniversary of the Warsaw Ghetto uprising with songs and poems, and music by the Brooklyn Philharmonic.

The Great Organ: It's Sunday

Sunday, April 28, 5 pm John Alexander, Greensboro, NC

MAY

SELECTED PROGRAMS AND SERVICES

GREAT MUSIC IN A GREAT SPACE

The Great Choir, The Holy Land: Jerusalem

Wednesday, May 1, 7:30 pm

The Cathedral Choir, under the direction of Kent Tritle, will be joined by Rose of the Compass for this performance, combining the spiritual wisdom of three cultures.

Within the Walls: Exploring Hidden Spaces

Saturday, May 4, 1:30 pm–3 pm

This extended tour features "behind-the-scenes" climbs in both

the eastern and western ends of the Cathedral. Descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. Led by Senior Cathedral Guide Tom Fedorek. \$20 per adult, \$15 per student/senior. Space is limited to 15 people 12 years of age and older, and reservations are recommended.

The Great Organ: It's Sunday

Sunday, May 5, 5 pm Andrew Scanlon, Greenville, NC

THE HOLY LAND PROGRAM

Lecture, Hopes for Middle East Peace

Ambassador Daniel C. Kurtzer

Wednesday, May 8, 7:30 pm

Daniel Kurtzer was U.S. ambassador to Egypt from 1997 to 2001. He served as ambassador to Israel from 2001 to 2005. A long-time student of the Middle East, he also served as Assistant Secretary of State for Near Eastern Affairs. This program is co-sponsored by the Carnegie Council on Ethics in International Affairs.

GREAT MUSIC IN A GREAT SPACE

The Great Organ: Great Artists, John Zorn

Friday, May 10, 7:30 pm

Acclaimed composer and crossover artist John Zorn will improvise on the Great Organ in a one-of-a-kind musical event—the perfect outlet for the composer's dramatic sense of color and contrast.

Celebration of Dave Brubeck

Saturday, May 11, 10 am

Jazz composer and performer Dave Brubeck had a decades-long association with the Cathedral. The public is welcome to join in honoring his memory at this musical celebration.

Medieval Arts Children's Workshop

Saturday, May 11, 10 am–12 pm

Please see description for March 16.

Women in the Cathedral: Spotlight on History

Sunday, May 12, 1 am–2 pm

Celebrate Mother's Day by exploring the contributions of women, both secular and saints, and the way they are honored in the Cathedral. Led by Senior Cathedral Guide Becca Earley.

The Great Organ: It's Sunday

Sunday, May 12, 5 pm Klaus Becker, Longmeadow, MA

The Metropolitan Opera Brass

Giovanni Gabrieli's Sacrae Symphoniae

Tuesday, May 14, 7:30 pm

Postponed due to Superstorm Sandy, the Metropolitan Opera Brass present their triumphant rendition of Gabrieli's striking antiphonal motets.

Glowing Glass: A Children's Stained Glass Workshop

Saturday, May 18, 10 am–12 pm

Children and their families explore the shapes, colors, patterns, and stories in the Cathedral's beautiful stained glass. Children will then make their own stained glass windows, discovering the complexity of shapes and colors.

Recommended for ages 4 and up. \$8 per child, with accompanying adult.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, May 19, 1 pm–2 pm

Please see description for March 17. Led by Senior Cathedral Guide Tom Fedorek.

The Great Organ: It's Sunday

Sunday, May 19, 5 pm Raymond Nagem, Associate Organist, Cathedral of St. John the Divine

The Value of Food: Wenonah Hauter and Frederick Kaufman

Thursday, May 23, 7:30 pm

Wenonah Hauter, executive director of Food & Water Watch and author of *Foodopoly: The Battle Over the Future of Food and Farming in America*, joins Frederick Kaufman, journalist and author of *Bet the Farm* to discuss the urgent questions facing consumers and food advocates.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, May 25, 2 pm–3 pm

The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek. \$10 per person, \$8 for students/seniors.

The New York Philharmonic, Memorial Day Concert

Monday, May 27, 7:30 pm

In one of the Cathedral's most well-loved traditions, the New York Philharmonic presents a gift of free music to New York on Memorial Day, the first in their series of free summer concerts.

American Poets Corner



Photo by Helena Kubicka de Bragança

Every year on Maundy Thursday, the Cathedral hosts a several-hour-long reading from *The Inferno* by Dante Alighieri. Started in 1984, the reading began as an all night event, but now runs from 9 pm until midnight. Cantos are read by Poets Corner Electors and Cathedral friends, mostly in English, but often with one or more cantos read in the original Italian, and sometimes other languages. This is a treasured tradition among Dante lovers and a wonderful find for anyone who enjoys great poetry read aloud.

The following lines from Canto 14, concerning 7th circle sins—sins of violence—make reference to Rhea, mother of the Olympian gods. Their father, Chronos, ate each child as it was born until finally Rhea saved the last born, Zeus, through trickery. Zeus slew Chronos and freed his siblings from Chronos' belly. The "grand old man" refers to lines in *The Book of Daniel* (Daniel 2: 31), about the ages of man.

"In the mid-sea there sits a wasted land,"
Said he thereafter, "whose name is Crete,
Under whose king the world of old was chaste.

There is a mountain there, that once was glad
With waters and with leaves, which was called Ida;
Now 'tis deserted, as a thing worn out.

Rhea once chose it for the faithful cradle
Of her own son; and to conceal him better,
Whene'er he cried, she there had clamours made.

A grand old man stands in the mount erect,
Who holds his shoulders turned tow'rds Damietta,
And looks at Rome as if it were his mirror.

His head is fashioned of refined gold,
And of pure silver are the arms and breast;
Then he is brass as far down as the fork.

From that point downward all is chosen iron,
Save that the right foot is of kiln-baked clay,
And more he stands on that than on the other.

Each part, except the gold, is by a fissure
Asunder cleft, that dripping is with tears,
Which gathered together perforate that cavern

From rock to rock they fall into this valley;
Acheron, Styx, and Phlegethon they form;
Then downward go along this narrow sluice

Unto that point where is no more descending.
They form Cocytus; what that pool may be
Thou shalt behold, so here 'tis not narrated."

Translated by Henry Wadsworth Longfellow, inducted into the American Poets Corner 1993.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

From Sacred Texts to Swords and Sorcery: Nightwatch at the Cathedral Has a New Look



Above: Photos by Helena Kubicka de Bragança

The Cathedral's Nightwatch program—formerly a single program offering an opportunity for young people to spend the night in the Cathedral's undercroft enjoying educational and spiritual experiences—had a makeover this fall. One program became three: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. The programs are held on selected weekends from October to June; please check the calendar for details.

Nightwatch Crossroads is an overnight spiritual and faith exploration for middle and high school youth groups. This is the age when young people begin to understand the breadth of the world and their own minds; when they question all they have been taught and experienced. It's a great opportunity for the Cathedral to listen, to answer or share their questions about faith, and to encourage their spiritual journey wherever it takes them. Crossroads has created two fun and engaging programs: one multi-faith, one Christian-oriented. Staff and visiting thinkers work with the texts and core values of the world's faith traditions, and guide participants in discussion, prayer and meditation. At the close of the evening, participants share an *agape* ritual meal and/or Eucharist that all prepare together. In the morning, there's time for a little basketball.

Knightwatch Medieval is for families and groups with children ages 6 to 12. Participants take a journey back in time to the age of storybook kings, princesses and knights. Each child, upon arrival at the candle-lit Cathedral, discovers his or her noble title and coat of arms. A lovable court jester is the guide on a scavenger hunt for clues to a fairytale drama performed by professional actors. After the play, families enjoy a celebration with medieval dancing and singing. Real minstrels teach the dances, and art projects—such as making clay gargoyles or doing brass rubbings—are guided by Public Education & Visitor Services staff.

At the first Knightwatch, in November, Nightwatch Director The Reverend Canon Patti Welch, Canon for Education, was surprised when many of the children showed up with their own regalia. "There were a number of little girls in princess dresses and three little boys brought their swords and shields." Those swords would become particularly important at the end of the play, when the evil sorcerer appeared to describe his nefarious plans for the princess. As the actor playing Knight Gallante opposed him, all the children, who had been quietly watching the play, stood up and rushed forward in support; and the three boys with swords charged. Later in the evening, they were knighted by the king for their bravery.

Canon Welch continued, "I was also surprised that when I was telling the bedtime story—the children were in their woolies in the Earth Bay, clutching their stuffed animals, the only light from candles, it was very beautiful—that most of the parents came in to listen. I expected them to take that half hour to

chill, but they were almost as interested as the children." Parents were also enchanted by the experience of waking up at the Cathedral—the dawn light breaking through the eastern Clerestory window: *Christ Reigning in Glory*. Most of the participants had never been to the Cathedral before, and this was a magical introduction. "We thought we were crazy to sign up for an overnight in the Cathedral after a long work week," some parents said after the January 11 Knightwatch. "But 20 minutes into the program we knew we hadn't made a mistake."

If these programs have you wishing you were a child again (or had a young one), Nightwatch Dusk & Dawn might be for you. Designed for adults seeking time away from their busy lives for soul renewal and spiritual direction, this two-part series offers a Friday evening of meditation, chanting and a spiritual teaching, while Saturday is a half-day retreat in a workshop-style setting, led by a guest facilitator. The Saturday workshop will allow time for participants to practice the tools of meditation, chant and relaxation in the sacred space of the Cathedral.

The Cathedral Invites You to Take a Pause to Think About Climate Change

"Our climate is changing. And while the increase in extreme weather we have experienced in New York City and around the world may or may not be the result of it, the risk that it might be—given this week's devastation—should compel all elected leaders to take immediate action."

Michael Bloomberg, November 1, 2012

Mayor Bloomberg received the *Spirit of the City* award at the 2010 Cathedral gala.

Welcome

The Reverend Julia E. Whitworth, M.Div, has joined the Cathedral clergy as Minister for Liturgy & the Arts. Previously employed by St. James Episcopal Church in West Hartford, Connecticut, Julia is a graduate of Dartmouth College, The Tisch School of the Arts and Union Theological Seminary. She began her career in academia (in theater arts), and continues to direct and write about theater. She and her husband have three children, and are busy settling into their apartment on the Close. We extend a big welcome to Julia!

Medieval Arts/Modern Workshop

Public Education & Visitor Services (PEVS) juggles a number of roles—staff members lead public tours of the Cathedral for adults and school groups, give medieval birthday parties for children, and offer medieval arts, textile and other workshops for student groups, designed in consultation with teachers. All Cathedral departments connect with the community but PEVS is specifically devoted to the visitor, whether tourist, pilgrim or student. PEVS student workshops serve all city schoolchildren, using the world of the Gothic cathedral as a lens through which to understand architecture, geometry, arts, craft, and society.

Approximately 10,000 students are served by PEVS per year—a number that keeps climbing. PEVS regularly develops programs to support school curricula and Cathedral initiatives. Both for the 2011 *The Value of Water* exhibition and the upcoming Jane Alexander exhibition, for example, PEVS created tours and workshops to teach from the art. PEVS staffers also received training in Visual Thinking Strategies (VTS) in 2011.

It is a job they do in a modest space. Once the tour of the Cathedral is over, student groups repair to the Medieval Arts Workshop in the undercroft or to the library in Diocesan House. The library, of necessity, is only used for workshops that don't involve any danger to the books—no water, no clay, no paint or permanent setups. The Medieval Arts Workshop, by default, is where a great deal of PEVS activities take place. The compact, friendly room has a small table for stone carving, several metal worktables, cabinets, and medieval decorations on the walls. It doesn't have a sink; wheeled tables or carts; switch-panels for the walls to change backdrops; audio, video or computer equipment; or adjustable lighting. Storage is limited.

In a recent survey of teachers who have brought groups to the workshops, the response was uniformly positive about the program and the space, although one teacher said, "It needs to be larger and brighter." There's not much that can be done about the size, but with adequate funding there are a lot of possibilities for improvement, including ways of making the room seem larger. With carefully chosen furnishings and upgrades to lighting and ventilation, the space could be far more efficient, flexible and comfortable. PEVS directors are also troubled by the fact that the undercroft workshop is not wheelchair accessible. Any renovation or refurbishment that is done will address this deficit.

PEVS staff members are always learning about how to teach more effectively, and they have great ambitions for their already-successful programs. One of the premises of VTS and experiential education in general is that learning to notice, to



Photo provided by the Archives of the Cathedral

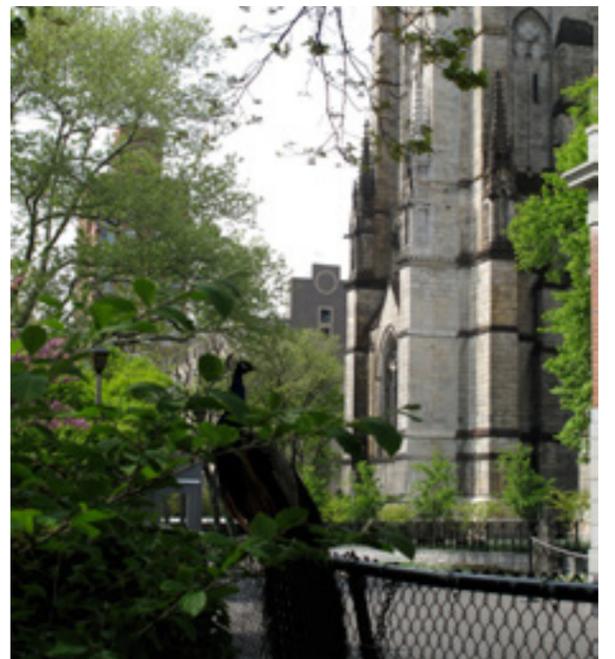
pay conscious attention to the details of anything—artwork, room, argument—has a fundamentally positive effect on the brain. The more closely the educational surroundings complement the material presented, the more firmly and lastingly anchored that learning is. In a recent interview, PEVS Co-Directors Marnie Weir and Kevil Blum talked about how the increasing variety and quantity of workshops make it more important to be able to move easily from stone carving or painting to geometry or architecture, while providing a supportive setting for each activity.

The goal of PEVS workshops is to integrate what kids know of the contemporary world with what they can experience and imagine of an older way of life. The Cathedral building, with its soaring walls, flying buttresses, stained glass windows and 17th century tapestries, brings history to life. And PEVS educators come full circle with the builders of the first cathedrals who knew a few things about how to teach. Stained glass windows and stone carvings were designed not only for their beauty and the glory of God but as important illustrations of Bible stories for a population that mostly couldn't read. There are always questions about whether scarce funds should be spent on expensive lighting or equipment—the same question that the Cathedral faces all the time as it sets priorities. But as teachers request more and longer workshops, upgrading the Medieval Arts workshop has become an important goal.

Cathedral Gardens Conservancy



The Cathedral Guild, the volunteer organization founded in 1908 that cares for Cathedral gardens, has a new name: The Cathedral Gardens Conservancy. As we wrote in the Fall 2010 issue of this newsletter, the efforts of this committed group bring pleasure to all who visit and work on the Cathedral Close. Every year in April the Conservancy holds a tea for members and prospective members. Members make contributions of \$50 or more and are invited to volunteer in the garden, no experience needed. Come help prepare for the coming seasons, or just relax in the Biblical Garden, watching the new flowers bloom as Spring arrives. For details, please contact assistant@rcwilson.net.



Above: Photos by Tenzin Dharlo

A Hundred Years Ago at the Cathedral: 1913



Photo provided by the Archives of the Cathedral

1913 was a great year for architecture in New York City. Grand Central Terminal opened after 10 years of construction. The Woolworth Building opened. Further uptown, the Cathedral's Synod Hall was finished just in time for the September arrival of delegates to the Episcopal General Convention. Cathedral House, Ogilvie House and The Cathedral School building were also completed that year.

It was also a pivotal time for art. Igor Stravinsky's *Rite of Spring* had its premiere. Rabindranath Tagore became the first Asian to win the Nobel Prize for poetry. And the epochal Armory show, formally known as *The International Exhibition of Modern Art*, introducing Cezanne, Picasso, Duchamp and other avant-garde European artists to an American audience, opened in New York City. At the Cathedral, a couple of months

later, an audience of nearly 1000 attended a special service for workers in the arts. According to an April 28, 1913 *New York Times* account, The Reverend Dr. Howard C. Robbins preached, "Modesty is a beautiful and engaging trait in man and nation. We are not often charged with an excess of it. And it is right that youth should recognize its limitations and profit by the experience of age. But modesty is different from undue dependence...to introduce a transatlantic culture is a wrong done to the genius of the land that gave us birth. Let the artist be free to roam at will, to ransack Europe in his quest for inspiration, but let him add to the freedom the profoundest loyalties of home and fireside... What matter if there be crudities of form and expression? They shall be American crudities. We shall love them and learn to better them." He went on to say, "One hears sometimes that art is the handmaid of theology. I hate that phrase, for it misleads. Theology has no handmaid. Art, science and theology are loving sisters engaged in similar endeavors." In succeeding decades, artists followed his prescription very well (though probably not as a result of this sermon), creating a vibrant and world famous and occasionally crude American art.

In that year, women marched for suffrage in the United States and Europe. Gandhi began his "Great March" to gain Indian rights in South Africa. The Anti-Defamation league was founded. And the General Convention of the Episcopal Church, in session at Synod Hall, October, 1913, voted to strike the words "Jews, Turks, infidels, and heretics" from the Third Good Friday Collects of The Book of Common Prayer. The edited section of the prayer reads: "O, Merciful God. Who has made all men and hatest nothing that Thou hast made, nor desirest the death of a sinner but rather that he should be converted and live, have mercy upon us all who know thee not." The offending words came after the phrase "have mercy upon us all."



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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Spring 2013 at the Cathedral

La Ruta



Illustration provided by Mark Plesent

This spring, the Cathedral is partnering with the Working Theater and Magnum Foundation to present the play *La Ruta*, by Ed Cardona, Jr. Telling the harsh but profoundly moving stories of people desperate for a better chance in life, the play is an immersive experience inside the hidden world of undocumented immigrants and the smugglers who transport them—dangerously and often ruthlessly—into this country. The play will be performed in a semi truck on the North Drive, the audience crowded in with the actors. The truck is a movable stage, spending a week

in each of various locations in the five boroughs. On the ground outside the truck, Magnum Foundation will organize a “lobby” with an interactive photography exhibition documenting the lives of these immigrants and their families. This is theater at its most dynamic, exploring an issue at the heart of what it means to be an American: an issue as vital today as it was 100 years ago, when the Cathedral opened its doors to the often-disdained Southern European immigrants; and as it will likely be 100 years from now.

The Working Theater describes itself as “New York’s only professional off-Broadway theatre company that produces plays for and about the working men and women of New York.” Low ticket prices and stories reflecting a diverse population of working people are intended to reclaim theater from the world of privilege and ensure its continuance as a community resource for the transformative power of art.

In Memoriam

Katherine L. F. Cooper Cary

February 25, 1920–December 4, 2012
Cathedral Trustee 1986–2007

Please Be In Touch

We welcome your suggestions and comments.
Please write us at editor@stjohndivine.org.

The Cathedral is looking into expanding its **Pop-Up Shop**, currently located at the Visitor Center, with the addition of a dedicated Kiosk. Please stop by to pick up a Cathedral tee shirt, umbrella, tote bag, jewelry and more.