

1047 Amsterdam Ave.
at 112th Street
New York, NY 10025
T (212) 316-7490
stjohndivine.org

RELEASE

For further information please call

Julie Robinson, Rubenstein Communications
(212) 843-9341 / jrobinson@rubenstein.com

Isadora Wilkenfeld, Cathedral of St. John the Divine
(212) 316-7468 / iwilkenfeld@stjohndivine.org

2021-2022 SEASON OF GREAT MUSIC IN A GREAT SPACE CONTINUES WITH ORATORIO SOCIETY OF NEW YORK: *REJOICE IN THE LAMB* AT THE CATHEDRAL OF ST. JOHN THE DIVINE



Performance by one of the oldest musical organizations in the United States

The Cathedral of St. John the Divine continues its 2021-2022 season of Great Music in a Great Space concerts with *Rejoice in the Lamb*, a performance by the Oratorio Society of New York featuring works by Benjamin Britten, Arvo Pärt, and Giovanni Gabrieli, on **Tuesday, November 9 at 7:30 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street).**

The Oratorio Society of New York is one of the oldest musical organizations in the United States and has become New York City's standard for grand choral performance. Performed within the Cathedral's stunning Gothic architecture, the ethereal sounds of Arvo Pärt, Benjamin Britten's striking choral writing, and the joyful style of Gabrieli will enthrall lovers of great music.

All visitors to the Cathedral are required to show proof of COVID-19 vaccination for entry. For tickets and more information for *Rejoice in the Lamb*, [visit the Cathedral's website.](#)

PROGRAM

Conductors

Kent Tritle
David Rosenmeyer
William Janiszewski

Organist

Raymond Nagem

BRITTEN *Festival Te Deum* and *Rejoice in the Lamb*
PÄRT *Berliner Messe* and *Two Slavonic Psalms*
GABRIELI *Jubilate Deo, omnis terra (a 8)*

About the Oratorio Society of New York

Founded in 1873 by Leopold Damrosch, the Oratorio Society of New York (OSNY) has played an integral role in the musical life of the city. In its early years, the Society established a fund to finance the building of a new concert hall, a cause taken up in earnest by the Society's fifth president, Andrew Carnegie. In 1891, and under the direction of Pyotr Tchaikovsky, the Society helped inaugurate this new Music Hall, which would be renamed Carnegie Hall several years later.

The Society continues to perform several times each season at Carnegie Hall. Its annual performances of Handel's *Messiah*, a tradition unbroken since 1874, have become a holiday favorite with New York audiences. In addition to its collaborations with the New York Philharmonic and The Orchestra of St. Luke's, as well as other performing arts institutions, the Society performs internationally every few years – including recent concerts in Japan, Uruguay, Germany, Italy, and Brazil.

The Society is also committed to commissioning and championing new works, including most recently Pulitzer prize-winning composer, Paul Moravec's *Sanctuary Road*, recording available from Naxos Records.

About Great Music in a Great Space

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. *Great Music in a Great Space* presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and

leadership.

During the COVID-19 pandemic, the Cathedral has responded to changing needs in the local community and across the city and state. People from many faiths and communities worship together in daily services held online and in person; the soup kitchen serves roughly 50,000 meals annually; social service outreach has an increasingly varied roster of programs to safely provide resources and aid to the hardest-hit New Yorkers; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

###