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DAVID BRIGGS OFFERS “SUNDAY AT 4” PERFORMANCE AT THE CATHEDRAL OF ST. JOHN THE DIVINE



Organ recital will be first in series of Sunday afternoon concerts

Organ virtuoso David Briggs will lend his masterful talents to an afternoon recital, the first of a series of Sunday performances, on **Sunday, November 7 at 4 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street).**

Artist in Residence David Briggs is renowned for his organ improvisations and transcriptions. The world premiere of his arrangement of Beethoven’s 9th Symphony, the “Choral,” was recently produced in the Cathedral’s sumptuous acoustics. On November 7, audiences are invited to hear him perform solo. Following the triumphant “Hallelujah” Prelude and Fugue in D Major by Franz Schmidt, David Briggs will perform his recent transcription of Ralph Vaughan Williams’ luscious *Five Variants on Dives and Lazarus*. The recital concludes with Briggs’ 2009 composition *Mannahatta*, a musical portrayal of the evolution of New York City from the arrival of Henry Hudson through to the 21st century.

November 7 will be the first in the Cathedral’s new series of Sunday concerts. These 4 pm offerings, provided free with entry to the Cathedral, will come in addition to the ongoing Great Music in a Great Space series of larger-scale choral and orchestral concerts, organ recitals, and holiday performances.

All visitors to the Cathedral are required to show proof of COVID-19 vaccination for entry. The Sunday at 4 performances are offered free with admission. For the Cathedral’s full COVID-19 policy and more information, [visit the Cathedral’s website.](#)

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

During the COVID-19 pandemic, the Cathedral has responded to changing needs in the local community and across the city and state. People from many faiths and communities worship together in daily services held online and in person; the soup kitchen serves roughly 50,000 meals annually; social service outreach has an increasingly varied roster of programs to safely provide resources and aid to the hardest-hit New Yorkers; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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