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#### RELEASE

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# KENT TRITLE KICKS OFF CONCERT SEASON WITH AN ORGAN RECITAL AT THE CATHEDRAL OF ST. JOHN THE DIVINE

Director of Music and Organist opens the 2021-2022 season of Great Music in a Great Space



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The Cathedral of St. John the Divine opens its 2021-2022 season of Great Music in a Great Space with a performance by Director of Music and Organist Kent Tritle, celebrating a return to live music performance on <u>Tuesday</u>, <u>September 28</u>, <u>2021 at 7:30 pm at the Cathedral of St.</u> <u>John the Divine</u>, <u>located at 1047 Amsterdam Avenue (at 112th Street)</u>.

Kent Tritle, a renowned organ virtuoso, plays J.S. Bach's monumental *Prelude and Fugue in C Minor*, BWV 549, in honor of Nancianne Parrella; César Franck's *Cantabile* in honor of Albert Fuller; and George Crumbs' beguiling *Pastoral Drone* in honor of Leonard Raver. Concluding the recital is a virtuosic tour-de-force signature piece of Tritle's, Maurice Duruflé's epic *Suite*, *Opus 5*. From the foreboding Prélude through the enchanting *Sicilienne* to the stunning and famous *Toccata*, this work of Duruflé's remains one of the great challenges of the organ repertoire.

Tickets for the 7:30 pm concert are \$25. The Cathedral requires proof of vaccination to attend liturgical, non-liturgical, and ticketed events. All attendees and/or ticketholders must be fully vaccinated (received the final dose at least 14 days before the performance date). At check-in, ticketholders will be required to show proof of full vaccination (the NYS Excelsior Pass or a hard copy or photo of the vaccination card and a valid ID). For tickets and more information, visit stjohndivine.org.

## **About Great Music in a Great Space**

Revived in 2011, Great Music in a Great Space reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

### **About Kent Tritle**

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by *The New York Times*, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus; and Music Director of Musica Sacra, New York's longest continuously performing professional chorus. In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and on the organ faculty of the Manhattan School of Music.

#### **About The Cathedral**

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

During the COVID-19 pandemic, the Cathedral has responded to changing needs in the local community and across the city and state. People from many faiths and communities worship together in daily services held online and in person; the soup kitchen serves roughly 50,000 meals annually; social service outreach has an increasingly varied roster of programs to safely provide resources and aid to the hardest-hit New Yorkers; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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