



The Cathedral  
Church of **Saint John**  
**the Divine**

1047 Amsterdam Ave.  
at 112th Street  
New York, NY 10025  
T (212) 316-7490  
stjohndivine.org

**RELEASE**

For further information please call

Julie Robinson, Rubenstein Communications, Inc.  
(212) 843-9341 / [jrobinson@rubenstein.com](mailto:jrobinson@rubenstein.com)

Isadora Wilkenfeld, Cathedral of St. John the Divine  
(212) 316-7468 / [iwilkenfeld@stjohndivine.org](mailto:iwilkenfeld@stjohndivine.org)

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**THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS  
ANNUAL CHRISTMAS CONCERT FEATURING  
DANIEL PINKHAM'S *CHRISTMAS CANTATA* AND WORKS BY GABRIELI**

*Combined Cathedral Choirs and Orchestra Perform Festive Holiday Music*

*Kent Tritle and Bryan Zaros, Conductors*



*Photo: Cathedral Archives*

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*(November XX, 2018)* The Cathedral of St. John the Divine will present its annual Cathedral Christmas Concert on **Saturday, December 8 at 7:00 PM at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.** The Cathedral Choirs will join forces under the leadership of **Kent Tritle**, Director of Cathedral Music and one of America's leading choral conductors, and **Bryan Zaros**, Associate Choirmaster. This signature event is one of many comprising the 2018–2019 season of *Great Music in a Great Space*.



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This year the Christmas concert, a beloved holiday tradition, features Giovanni Gabrieli's magnum opus *In ecclesiis* along with his beautiful setting of *O magnum mysterium*. The combined Cathedral Choirs and Orchestra also perform Daniel Pinkham's incredible *Christmas Cantata*. The whole audience is warmly invited to join in singing favorite Christmas carols, led by the choirs and orchestra under the direction of Kent Tritle and Bryan Zaros.

Tickets are \$50 (general admission) and \$75 (reserved). For more information or to purchase tickets, please visit this page.

**Program**

**Giovanni Gabrieli**

*In ecclesiis*

*O magnum mysterium*

**Daniel Pinkham**

*Christmas Cantata*

**About Great Music in a Great Space**

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and organ music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

**About Kent Tritle**

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by the *New York Times*, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus; and Music Director of Musica Sacra, New York's longest continuously performing professional chorus.

In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and a member of the organ department at the Manhattan School of Music.



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Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessoff Choirs. Kent hosted "The Choral Mix with Kent Tritle," a weekly program on New York's WQXR, from 2010 to 2014. Kent Tritle has made more than 20 recordings on Telarc, AMDG, Epiphany, Gothic, Pro Organo, VAI, and MSR Classics.

**About Bryan Zaros**

Bryan Zaros is a young American conductor recognized for his "strong musical imagination" and "deep sense of musicality and communication." A native New Yorker, Zaros began his professional musical training as a member of the Metropolitan Opera Children's Chorus and as a boy chorister at The Church of the Transfiguration, NYC. He is the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the performance of choral/orchestral masterworks and is a lecturer of music history at the Manhattan School of Music. He received a Bachelor of Music in Sacred Music from Westminster Choir College and a Master of Music in Conducting from the University of Michigan. He is currently a candidate for the Doctor of Musical Arts degree in Conducting at the Manhattan School of Music. Zaros began his tenure as the Associate Choirmaster at the Cathedral of Saint John the Divine in August 2016 and made his conducting debut with the Cathedral's Choirs at Westminster Abbey, London. For more information, visit [bryanzaros.com](http://bryanzaros.com).

**About The Cathedral**

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership. People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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