

Fall 2013 at the Cathedral

An Open Door: The Cathedral's Web Portal

Across the city, the great hubs of communication pulse: churches, museums, universities, government offices, the Stock Exchange. Each can be seen as a microcosm of the city or the world. Many, including the Cathedral, were founded with this in mind. But in 2013, no discussion about connections or centers of communication can help but reference the World Wide Web. The Web has only been around for a blink of an eye of human history, and only for a small part of the Cathedral's existence, but its promise reflects the impulse that built cathedrals (inclusiveness, reach), and reflects more specifically this Cathedral's values: openness, access, responsiveness. Being able to communicate with friends and visitors quickly and comprehensively speaks to the same desire that made Walt Whitman (part of the generation that founded the Cathedral, and inducted into the American Poets Corner in 1984) praise all of America's crowds, roads, public spaces, and peoples in their dizzying heterogeneity.

This fall, the Cathedral launches its new website. Cathedral staff worked closely with Bandwidth Productions, a New York web design and development agency, and the Cathedral's longtime design partner Pentagram, the world's largest independent design consultancy, with offices in London, New York, San Francisco, Berlin and Austin. Information about services, programs and special events will be easier to find and more integrated with other Cathedral media. But what is most important about this launch, and the continuing development of an Internet presence, is the understanding that a website, like the Cathedral itself, is a portal into social, intellectual and spiritual communion with others. It demands care and imagination to make it reach its potential, and reflects the commitment of the institution it serves.

A tourist, visiting New York City for the day, may happen upon the Cathedral and have an unexpected and precious experience. The power of the Internet can expand this type of providential stumbling-upon. The website is where friends will come to find out the date of a holiday concert or how to volunteer, while people around the world may chance upon it and enjoy a taste of Cathedral art, music, sacred fellowship, and passion for justice. It has always been the Cathedral's mission to reach out and converse across distances. The Internet provides

a plethora of new opportunities, many of which society is only beginning to understand. As accustomed as we have become in recent years to having the world at our fingertips, there is little doubt that in 10, 20, 50 years that connection will be more profoundly woven into our culture. The human heart in prayer, the human voice in song, the human spirit in poetry: all of these resonate within Cathedral walls, but need not be limited by geography. Whether the Internet as a whole works to bring people together and foster understanding is up to each of us as users. The Cathedral has been a forum for activists since its earliest days, and always a structure that supports and enhances worship. How those are translated into an effective Internet presence is our task now and for decades to come.

The new website will provide in-depth information about Cathedral projects, performances, exhibitions, architecture, and history. The wealth of knowledge contained in Cathedral guided tours—many created by volunteers—will be gradually included as website content, as will archival material now inaccessible to all but visiting scholars. A framework and communication nexus will be developed for collaborative projects with our partners, many of whom have sophisticated digital resources. Functionality has been built in for streaming video of concerts, services and signature events, and historic video and audio will also become available. A Cathedral blog, created by the Cathedral as a whole, will take you behind the scenes, introduce you to staff members, and provide a more casual forum for clergy. You'll hear some of the stories behind the art and artifacts in the Cathedral collection.

The refreshed site has been integrated with our existing social media platforms and introduces new ones. Dynamic interaction with the site will make an increasing portion of the Cathedral experience available worldwide, 24 hours—inviting all to enter the conversation that has been going on for over a hundred years.

In the meantime, please take a moment to sign up online for our e-newsletter. Updates on Cathedral programs and events, as well as highlights of the new website, will help open the door to a brilliant fall season.

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Photo by Helena Kubicka de Bragança

The Cathedral Church of Saint John the Divine

The Right Reverend
Andrew M. L. Dietsche
Bishop of New York

The Very Reverend
Dr. James A. Kowalski
Dean of the Cathedral

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of Saint John the Divine

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Schedule of Daily Liturgical Services

Sunday

8 am

Morning Prayer & Holy
Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist
(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7:30 am–6 pm

For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:
#1 Train to 110th Street

By Bus:
#M4 to Amsterdam
& 110th Street
#M11 to Amsterdam
& 112th Street
#M104 to Broadway
& 112th Street

Great Music in a Great Space



Photo by Jacob Blickenstaff

The 2013–2014 season of Great Music in a Great Space is going to be a spectacular one. Impressive guest soloists and artists, including John Michael Moore of the Metropolitan Opera and the world music authorities of Rose of the Compass, will join the acclaimed Cathedral Choir and Orchestra. The

repertoire includes a cappella works of the Spanish Renaissance, J.S. Bach's *St. John Passion*, Mozart's "Jupiter" Symphony, Ottorino Respighi's *Laud to the Nativity*, the music of Handel, and more. The entire Cathedral will resonate with these exciting concerts, beginning with **Prayers**

of the Animals: All Creatures Great and Small on September 25, ringing in the new season with songs in praise of our animal kin. As always, the holiday concerts will be both festive and inspiring. And a new addition to the Cathedral, the Flentrop organ, installed this summer, will add its unique resonance to the mix. Concerts will take place in the Great Crossing, the Nave, St. James Chapel and at the proscenium edge of the Great Choir.

Among the many highlights of this season, on October 16 Kent Tritle presents his annual recital on the Great Organ, and on November 20, **Most Elevating of Voices, The Musical Legacy of Andrew Carnegie: A Transatlantic Celebration** pairs the Cathedral with Dunfermline Abbey in Scotland as part of a bi-continental remembrance of Carnegie's generous support of organ and choral music. See full details in the calendar.

Subscribers receive the best tickets at the best prices. Visit us on the Cathedral website to purchase tickets to these concerts along with our festive holiday concerts. And please join us as a Friend of Music. Your support makes these concerts at the Cathedral possible.

Blessing of the Animals

SUNDAY, OCTOBER 6

In a year when the new pope chose the name "Francis" to honor St. Francis; when a cat named Holly made news by trekking 200 miles home; when the Russians sent 45 mice, eight Mongolian gerbils, and 15 geckos, as well as sand eels, snails, fish and numerous other species for a month into space; and when New Yorkers grieved the death of Pattycake, the Bronx Zoo gorilla who charmed children and adults, residents and tourists, it has been, as it always is, a time to celebrate the animals with whom we share the earth.

Because of our outsize impact on the world, humanity has a special responsibility. The Cathedral urges everyone to become aware of the plight of animals losing habitat, endangered by man-made chemicals, and killed by poachers. But on this day, we feel joyous as the animals are blessed.

What kinds of animals? The line-up changes until nearly the last minute, but in past years, the procession included goldfish and tortoises; a python and a boa constrictor; an eagle, a blue and gold macaw, falcons and other birds of prey, chickens, turkeys and ducks; a rat, rabbits, a raccoon, a porcupine and a wallaby; dogs and cats; a horse, a cow, a bull, sheep, goats, pigs and donkeys; a dromedary, llamas, reindeer, a yak and an elephant; a monkey, a chimpanzee and a fennec fox.

For information on passes and ticketing, please visit the Cathedral's website.

Come celebrate with us! Bring your pets (on leashes, please).



Photo by Helena Kubicka de Bragança

The Viewer's Salon



Photo by Helena Kubicka de Bragança

In the past few years, the Cathedral has become deeply engaged with the innovative education discipline Visual Thinking Strategies (see the Fall 2011 issue of this newsletter). Last spring, the Cathedral began hosting monthly VTS salons, in the Chapel of St. James, and more are planned for the fall and winter. The salons are comprised of small groups of Cathedral staff and visitors.

Department of Public Education & Visitor Services co-directors Marnie Weir and Kevin Blum, who spearhead the Cathedral's VTS effort, moderated the first two salons. In May, the salon was moderated by special guest Oren Slozberg, Executive Director of Visual Thinking Strategies, and encompassed the Jane Alexander exhibition.

Looking at images of artworks without the titles or any other information takes a few minutes of adjustment: VTS slows and opens the process of looking. Observations, emotions, assumptions come out, each person's contribution expanding the discourse and prompting viewers to look again. After discussing an unnamed painting for half an hour, viewers moved to one of Alexander's pivotal works and continued the conversation. Some participants had been involved in the exhibition planning and couldn't respond to the art with the same freshness as others, but all felt that the viewing was different than it had been, or would have been, without the VTS experience: richer, more nuanced, and much more of an "event." As Dean Kowalski, writing for *The Huffington Post* in October 2011, put it, "Viewing [art] educates the imagination. Art enables us to see more clearly what is, and re-imagine what could be."

Dean's Meditation: Conversations

THE VERY REVEREND DR. JAMES A. KOWALSKI

"Last year, people were very angry, and they came to Sanford to protest because George Zimmerman had not been arrested. Now he has been arrested. He's been through the trial and a jury has found him not guilty. That's the American judicial system, and from that we move forward."

Norton Bonaparte, Sanford's city manager

"I wish I could say that racism and prejudice were only distant memories. We must dissent from the indifference. We must dissent from the apathy. We must dissent from the fear, the hatred and the mistrust... We must dissent because America can do better, because America has no choice but to do better."

Thurgood Marshall

"Let us make a special effort to stop communicating with each other, so we can have some conversation."

Mark Twain

When a six-woman jury in Sanford, Florida, found George Zimmerman not guilty of charges of murder or manslaughter in the death of Trayvon Martin, the nation had been following what became a criminal case for nearly a year and a half. The first to be interviewed after the verdict, Juror B37, a mother of two who grew up in a military family and has had a permit to carry a concealed weapon, said that she did not believe Zimmerman had racially profiled the unarmed black teenager when he called police to report a suspicious person.

Some people had argued that the political pressure to prosecute this case as a crime stemmed from a misunderstanding of the laws of Florida and the rights of this volunteer neighborhood watcher. Others were convinced that such a day in court was the first step in making certain that the death of another young black person did not go unnoticed. In what has been called a small, sleepy Central Florida town, tens of thousands of protesters had demanded Mr. Zimmerman's arrest and folks were afraid of the possible reactions as the verdict approached. Does that begin a *conversation* about race and equal justice in America?

The word *conversation* derives from roots meaning to associate with and the frequentative of *convertere*—to turn around. Cara Buckley reported in "Tense Over Looming Zimmerman Verdict,

City Eases in Its Aftermath" in *The New York Times*, July 15, that new police chief Cecil E. Smith had praised the town, saying "Everybody wants us to go out and act up... We are peaceful in the middle of an issue that has divided our country." But Smith, Sanford Mayor Jeff Triplett and other community leaders actually want to repair longstanding wounds that were laid bare by Mr. Martin's shooting: many black residents harbor fear toward the city's police and distrust them. Pastor John Murphy articulated the challenge when he responded, "People are saying, 'I guess you want to go back to normal living.' No we don't. We want to go forward. We have to repent for all the things that stood in the way before of unity."

Ruth Marcus wrote in *The Washington Post* that "Both sides... see the Zimmerman verdict through the lens of their own preconceptions." So it was, she said, "natural" that NAACP President Benjamin Jealous asserted, "This will confirm for many that the only problem with the New South is it occupies the same time and space as the Old South, invoking the memory of 14-year-old Emmett Till, who was killed in 1955 after supposedly flirting with a white woman and whose murderers were acquitted." Or that Jesse Jackson would "thunder," "Old South justice."

Alafair Burke, professor at the Maurice A. Deane School of Law at Hofstra University, offered valuable legal insights in *The Huffington Post*, carefully articulating that Florida's broad self-defense statutory scheme actually follows traditional self-defense limitations. It prohibits "initial aggressors" from using force provoked by their own conduct. You cannot claim self-defense unless you withdraw from the conflict and convey the withdrawal to the other party or use reasonable escape options to avoid death or great bodily harm. Burke argued that the jury was not properly instructed in reaching their verdict: they should have heard the complete law of self-defense in Florida, not just the portions that she believes helped Zimmerman. "Had the jury been instructed about the initial aggressor exception, it might have concluded that Zimmerman's following of Martin, though itself not criminal, was reasonably apprehended by Martin as a 'threat of force.' Put another way, the jury might have concluded that Martin was the one acting in self-defense during the physical confrontation that preceded the gunshot, making Zimmerman the aggressor."

I was finishing my sermon as CNN reported that the Zimmerman jury was about to report its verdict that Saturday night. The parable of the Good Samaritan (Luke 10:25-37) casts another expert in the law testing Jesus and asking a question that has haunted us for two thousand years: Who is my neighbor? The verdict about to be rendered was with respect to the alleged criminal behavior of a neighborhood watch volunteer.

The U.S. Neighborhood Watch Program, established in 1972 by the National Sheriffs' Association, intended to unite law enforcement agencies, private organizations and individual citizens in a massive effort to reduce residential crime. Burglary accounts for nearly one-third of all serious crime in the United States and crimes against property carry a high risk of injury or death when a victim comes into surprise contact with a burglar. Some 20,000 local Neighborhood Watch programs are registered nationwide and perhaps 50,000 informal programs also operate across the country. All research suggests they work—with crime rates as much as 40 percent lower than neighborhoods with a program. Law enforcement can't know a neighborhood as well as those who live in it, and there are not enough officers to cover every neighborhood—in fact, 80 percent of all local law enforcement agencies consist of 12 or fewer officers.

If Trayvon Martin had gone directly from the store where he bought a beverage and Skittles to his father's home in the neighborhood, it would have taken 30 seconds. What happens in the four minutes that followed gave jurors evidence that when George Zimmerman shot the youth, what he defended himself from was life-threatening. Trayvon Martin was so close and yet so far away from home. They were geographically neighbors. Yet the racial divide in America frames any conversation about race. If conversation is rooted in how we associate with one another, to have a meaningful conversation that could change or transform our divide, we will have to listen to each other across differences. The lenses through which we see everything cause profoundly unhelpful interpretations and blurred vision. The insights that could help us adapt and build communities that value and utilize diversity cannot be received when fears and prejudice strengthen the divide.

The answer to the question "Who is my neighbor?" has to be better than suspicion and armed security. David Horsey wrote in the *Los Angeles Times* ("Misperceptions fueled the Trayvon Martin/George Zimmerman tragedy") that misperceptions—including the public misperception that perfect justice can be found in a court of law—drove this tragedy from its start. "[I]f George Zimmerman ... had known Martin was the guest of a local resident with no other mission than to reach home with the package of Skittles he had just purchased, Zimmerman would not have followed the young man," and "[c]onversely, if Martin had not looked at Zimmerman and seen a 'cracker'... he may have reacted with less fear and anger." That's why Cornel West has said, "A fully functional multiracial society cannot be achieved without a sense of history and open, honest dialogue." Let that conversation begin.

Close Reading: Spotlight on Cathedral Arts

DOG BLESS YOU: THE PHOTOGRAPHY OF MARY BLOOM



Photo by Mary Bloom

Dog Bless You: The Photography of Mary Bloom opens at the Cathedral on September 18. Up through winter, this exhibition focuses on Bloom's sensitive and dignified portraits of dogs—of all manner and breeds. A slideshow will accompany the exhibition, cycling through decades of her loving photographs of this living Cathedral and the menagerie of animals that have passed before her lens.

The last time Mary Bloom, Cathedral Photographer in Residence for two decades, had a show of her photographs here (1980), she was a neophyte photographer, a recent escapee from the corporate world, wanting to change her life. Her show was called "Animals, Their Uses and Abuses," and documented her work with the ASPCA, which included photographing protests against the clubbing of baby harp seals on Canadian ice floes (pictures that made newspaper front pages around the world).

Bloom has always worked with and for animals, from Canadian seals to the wolves that were once fashionable as Manhattan pets to dogs, cats, skunks, birds, monkeys and many others. When contacted by this writer, she was busy making an "adopt me" poster for a beautiful cat named Amelia Earhart, abandoned at a small private airport.

In the early days of planning for the first St. Francis Day Blessing of the Animals, Cathedral Director of Communications Paul Gorman told her, "You have to get involved. They've got great ideas, but they don't know anything about animals." She went to the next planning meeting and was part of the committee until she left the Cathedral in 2002.

As Cathedral photographer, Bloom covered every aspect of life at the Cathedral, taking pictures of events great and small, and providing all the images for the newsletter. She depicted the grandeur of holiday services and Consecrations, and small human moments. She made portraits of the Dalai Lama and Desmond Tutu, and portraits of peacocks and elephants.

She also volunteered with the Cathedral's transitional shelter program, cooking meals and raising funds for kitchen appliances. When a past Cathedral School 8th-grade graduating class wanted to present a gift of a new generation of peacocks, she became foster-mother to the current peacock trio, Harry, Phil and Jim, whom she found at a Pennsylvania breeder and raised in her kitchen for several weeks,

letting the chicks get used to human handling.

Bloom is passionate about the Cathedral and the relationships she formed here. "Being at the Cathedral gave me a life. I had no training, was just starting out, and I joined this great community. That's what it was all about, working with other artists. Paul Winter, Ralph Lee, Philippe Petit, others...and we all did something in the world to help—that was important—it wasn't just about being artists. It was a spiritual journey... you know, you leave something that was good and know you're going on to something else good...but then you look back and say, 'That was the best time.'"

Today, Mary Bloom lives in Wappingers Falls, in a house once owned by the late Franny Reese, environmental crusader and an early friend of the Cathedral. Most of Bloom's time is spent helping animals, taking walks with her Corgi, Pie, and photographing dogs. She has been the official photographer of the Westminster Kennel Club for the past 18 years, joyfully participating in the annual February "show of shows" with thousands of dogs and their excited owners. Her photographs have appeared in numerous publications including *Life*, *People*, and *Smithsonian* magazines. Her photographs of dogs grace many books about them, including *Everyday Heroes: Extraordinary Dogs Among Us* by Sherry Bennett Warshauer, and more recently, Mary Burch's *AKC STAR Puppy: A Positive Behavioral Approach to Puppy Training*. These pictures vibrate with personality and love. The beauty of the animal is there, but more important is the absolute statement of unique individual life.

Fall events 2013

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted, events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don't forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral's unparalleled Great Organ.

The Great Organ: It's Sunday

The Great Organ: It's Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN'S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm
Explore the many highlights of the Cathedral's history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral's services, events, and programs that welcome and inspire visitors from around the world. No prior reservation necessary.

Vertical Tours

Wednesdays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. The tour culminates on the roof with a wonderful view of Manhattan. Space is limited to 20 people 12 years of age and older, and reservations are recommended. Bring a flashlight.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child's birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

ACT Day Camps

ACT offers kids and families new friends and a place to enjoy their days away from school and home. Join us for a fascinating and fun time at a variety of day camps! Registration is on a first-come first-served basis. Enrollment is limited.

Children's Quest Fund

Help us to invite children from many countries, religions and economic levels into the community of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premier summer camp experience. Please send donations to the Cathedral, designated "A.C.T.'s Children's Quest Fund."

Divine Children's Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children's Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Lauren Phillips, Acting Program Manager, (212) 316-7583.

Clothing Closet

Tuesdays and Thursdays, 10 am–1 pm
Contact: Lauren Phillips, Acting Program Manager (212) 316-7583

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym
Breakfast, 10 am
Lunch, 12:30 pm
Contact: Thomas Perry, Food Program Manager (212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only).

Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Lauren Phillips, Acting Program Manager (212) 316-7583.

SEPTEMBER

SELECTED PROGRAMS AND SERVICES

The Mettawee River Theatre Company: Taliesin

Friday through Sunday, September 6–8 and 13–15
The Mettawee River Theatre Company returns to the Cathedral with a new take on the medieval Welsh tale of Taliesin. Watch as sorceresses, shape-shifters, and valiant youths come to life, brilliantly portrayed by Mettawee's signature puppets, giant figures and masks. Tickets are \$12 for adults, \$6 for kids and seniors.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, September 8, 1 pm–2 pm
What are a stripper and the signs of the zodiac doing in our stained glass windows? Find out on this tour that puts the spotlight on surprising images in glass and stone. Led by Senior Cathedral Guide Tom Fedorek.

Dog Bless You: The Photography of Mary Bloom

Wednesday, September 18, 6 pm
Photographer Mary Bloom's evocative images have captured years of Cathedral traditions, from the Blessing of the Animals to everyday moments around the Close. Join the artist and the Cathedral community for the opening of a retrospective of her work, on view in the Crossing.

Knightwatch Medieval

Friday, September 20, 6:30 pm
Children ages 6–12 can experience a fun, safe overnight stay in the Cathedral surrounded by knights, jesters, and princesses, making crafts and learning dances and other exciting features of medieval courtly life. Bring your imaginations and sleeping bags! \$135 per person. Visit stjohndivine.org for registration and more information.

Within the Walls: Exploring Hidden Spaces

Saturday, September 21, 10 am–11:30 am
This extended tour features “behind-the-scenes” climbs in both the eastern and western ends of St. John the Divine. In the East, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Led by Senior Cathedral Guide John Simko. \$20 per person, \$15 per student/senior. All participants must be 12 years of age and older and reservations are recommended.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, September 21, 2 pm–3 pm
The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek.

Great Music in a Great Space Prayers of the Animals: All Creatures Great and Small

Wednesday, September 25, 7:30 pm
The first concert of the 2013–14 season of Great Music in a Great Space presents a prelude to the Cathedral's annual St. Francis Day Blessing of the Animals in October. Music from 15th century France, 17th century Italy, and several contemporary composers evokes the spirit and character of all the Earth's creatures.

Indaba Conference

Saturday, September 28
Indaba is a form or process of deep listening for relationship-building across diversity, originating in the Zulu culture. This session will bring together representatives from the Diocese of New York, kicking off a three-month long program of visiting and listening to one another. For more information, visit dioceseny.org.

United Nations Sunday

Sunday, September 29, 11 am
The President of the United Nations traditionally gives the sermon at this annual service.

OCTOBER

SELECTED PROGRAMS AND SERVICES

St. Francis Day Blessing of the Animals

Sunday, October 6, 11 am Service and 1 pm Fair
One of the most highly anticipated events on the Cathedral calendar, the annual Blessing of the Animals welcomes creatures large and small with music, dance and other festivities. At 1 pm, all are invited to an outdoor fair with food and vendors. For information on passes, please visit stjohndivine.org.

Knightwatch Medieval

Friday, October 11, 6:30 pm
Please see description for September 20.

Polonaise: The Golden Age

Saturday, October 12, 7:30 pm
The Early Music New York classical chamber orchestra, conducted by Frederick Renz, brings a concert of polonaises, symphonies and divertimenti from the period of Polish Enlightenment to the Cathedral. For tickets and more information, please visit earlymusicny.org.

Great Organ: Kent Tritle

Wednesday, October 16, 7:30 pm
Director of Cathedral Music Kent Tritle performs a program of Romantic repertoire, his musical specialty.

[Alessandra Belloni & I Giullari Di Piazza: Tarantata](#)

Friday, October 18, 7:30 pm

Alessandra Belloni returns to the Cathedral with a performance of healing trance-dances and music.

[Medieval Arts Children's Workshop](#)

Saturday, October 19, 10 am–Noon

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center. Reservations can be made by calling 212-932-7314.

[Within the Walls: Exploring Hidden Spaces](#)

Saturday, October 19, 10:30 am–Noon

Please see description for September 21. Led by Senior Cathedral Guide Tom Fedorek.

[Signs and Symbols: Spotlight on Symbolism](#)

Sunday, October 20, 1 pm–2 pm

Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints. Learn what role animals and Greek letters play in the iconography of the paintings, glass and stone, and how these legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley.

[The Cathedral in Midtown: Howard J. Rubenstein](#)

Tuesday, October 22, 12:30 pm

Join pioneering lawyer and public relations expert Howard Rubenstein for a scintillating lunchtime conversation with Dean Kowalski. Visit stjohndivine.org for registration information.

[Musica Sacra at the Cathedral](#)

Wednesday, October 23, 7:30 pm

For information, visit musicasacrany.com.

[Annual Halloween Extravaganza and Procession of the Ghouls](#)

Friday, October 25, 7 pm and 10 pm

Join the Mettawee River Theater Company and their infernal puppets for a spooky night in the Cathedral!

[Gotham Gargoyles: A Halloween Workshop](#)

Saturday, October 26, 10 am–Noon

The morning begins with a reading of Eve Bunting's *Night of the Gargoyles*, then down to the workshop to assemble gargling, grimacing clay gargoyles, skeleton creatures, and paper gargoyle masks. Recommended for ages 4 and up. \$8 per child, with accompanying adult. Meet at Visitor Center.

[Brilliant Walls of Light: Spotlight on Cathedral Windows](#)

Saturday, October 26, 10 am–11:30 am

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the

beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent.

[Great Organ: Raymond Nagem](#)

Wednesday, October 30, 7:30 pm

Raymond Nagem, Associate Organist at the Cathedral and C.V. Starr Doctoral Fellow at the Juilliard School, will perform a recital of 20th-century French music.

NOVEMBER

SELECTED PROGRAMS AND SERVICES

[Nightwatch Crossroads: Interspiritual](#)

Friday, November 1, 6 pm

This Friday evening and overnight experience for high schoolers and their chaperones explores practices and beliefs from many spiritual traditions.

[Sacred Geometry: Spotlight on Mathematics](#)

Saturday, November 2, 10 am–11 am

What do a rooster, 8 flower petals, and the transcendental number pi have in common? The answer: St. John the Divine! Examine the Cathedral beyond the aesthetic beauty to find biblical and pre-Christian messages revealed in stone, glass, and math. Led by Cathedral Guide Kevin Blum.

[Signs and Symbols: Spotlight on Symbolism](#)

Sunday, November 3, 1 pm–2 pm

Please see description for October 20.

[The American Poets Corner: Induction of John Berryman](#)

Sunday, November 3, 4 pm Evensong

John Berryman (October 25, 1914–January 7, 1972), will be the latest major author inducted into this important shrine to American poetry.

[The American Poets Corner: Celebration of Daniel Hoffman](#)

Monday, November 4, 7 pm

For more information, contact Isadora Wilkenfeld at (212) 316-7468.

[Great Organ: Thomas Murray](#)

Wednesday, November 6, 7:30 pm

Thomas Murray, concert organist, recording artist, and University Organist and Professor of Music at Yale University, is widely known for his interpretations of Romantic pieces and orchestral transcriptions.

[The Open Center at the Cathedral](#)

[Enter the Conversation: Deepak Chopra](#)

Monday, November 11, 7:30 pm

Deepak Chopra, noted author and holistic guru, speaks with the Dean of the Cathedral. For more information, visit opencenter.org.

[Nightwatch Crossroads: Christian](#)

Friday, November 15, 6 pm

This Friday evening and overnight experience for high schoolers and their chaperones explores Christian faith traditions.

[Medieval Arts Children's Workshop](#)

Saturday, November 16, 10 am–Noon

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center. Reservations can be made by calling (212) 932-7314.

[I Love New York: Spotlight on the City](#)

Sunday, November 17, 1 pm–2 pm

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Hear stories of New York's immigrants, inventors, and artists who have helped shape the City and the world. Visit the Firefighter's Memorial and see New York City's skyline in sculpture. Led by Senior Cathedral Guide John Simko.

[Most Elevating of Voices](#)

[The Musical Legacy of Andrew Carnegie:](#)

[A Transatlantic Celebration](#)

Wednesday, November 20, 7:30 pm

Andrew Carnegie, who donated thousands of pipe organs to churches in the United Kingdom and the United States, was also a patron of English choral music. This concert, celebrating Carnegie's life and legacy, will be held in conjunction with a performance at Dunfermline Abbey, Scotland, in collaboration with the Carnegie Corporation of New York and the Carnegie UK Trust.

[Cathedral Pilgrims: A Thanksgiving Workshop](#)

Saturday, November 23, 10 am–Noon

Children celebrate the spirit of Thanksgiving in this special workshop as they draw inspiration from a Thanksgiving tale and their own personal experiences to create cornhusk dolls, pinched pots, stylish turkey hats, and more. Recommended for ages 4 and up. \$8 per child, with accompanying adult. Meet at Visitor Center.



Photo by Mary Bloom

American Poets Corner: John Allyn Berryman Chosen as 2013 American Poets Corner Inductee



Marilyn Nelson, Cathedral Poet in Residence, and the Council of Electors announced that John Allyn Berryman was

elected, by unanimous vote, to be the 2013 inductee into The American Poets Corner.

John Berryman was born John Allyn Smith, Jr., in Oklahoma, on October 25, 1914. Twelve years later, his father shot and killed himself after financial reversals, an act that shadowed the rest of Berryman's life. His mother remarried and the family moved to New York City. Berryman took his stepfather's name, and attended Columbia University, graduating Phi Beta Kappa. He taught at Harvard, Princeton, The University of Minnesota and the Iowa Writer's Workshop, and wrote poetry and criticism (an award-winning biography of Stephen Crane, inducted into the American Poets Corner in 1993), winning the National Institute of Arts and Letters Award in 1950 and a Guggenheim Fellowship in 1952.

Like Robert Lowell, a contemporary and friend, his early work was formal, but by the 1960's had become looser and more personal. He's considered, with Lowell, Plath and others, to be a major "Confessional" poet. His masterpiece, *The Dream Songs*, began as a sequence of sonnets, *77 Dream Songs*, published in 1964. The book won the 1965 Pulitzer Prize for poetry. The *Dream Songs* are so-named because of the kaleidoscopic mix of imagery, complaint, joke, comedy, tragedy, and psychoanalysis, spoken in a mix of high and low diction, slang and allusion, held together by the sardonic voice of the poet contemplating his persona, the Id-driven Henry.

Berryman suffered from lifelong bipolar disorder, alcoholism and substance abuse, and was hospitalized on numerous occasions. On the morning of January 7, 1972, he killed himself by jumping from a bridge in Minneapolis. He left behind not only a groundbreaking—and often heart-breaking—body of work, but also a cadre of students who became some of the most important poets of the last 40 years. His intelligence, erudition and devotion to poetry inspired a generation.

The line bolded in the poem below is what is inscribed on Berryman's stone.

Dream Song 1

Huffy Henry hid the day,
unappeasable Henry sulked.
I see his point,—a trying to put things over.
It was the thought that they thought
they could do it made Henry wicked & away.
But he should have come out and talked.

All the world like a woolen lover
once did seem on Henry's side.
Then came a departure.
Thereafter nothing fell out as it might or ought.
I don't see how Henry, pried
open for all the world to see, survived.

What he has now to say is a long
wonder the world can bear & be.
**Once in a sycamore I was glad
all at the top, and I sang.**
Hard on the land wears the strong sea
and empty grows every bed.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Things That Go Bump in the Night



Photo by Stan Honda

Fall is for leaves falling, apples picked, pumpkins baked in pies, and children back at school. Fall is also for Halloween, when we remember ancient festivals and beliefs, and enjoy the ghastly and gregarious ghouls imagined by Cathedral Artist in Residence Ralph Lee.

Mr. Lee and the Mettawee River Theatre Company have brightened (and darkened) the Cathedral for nearly three decades. A September weekend of performances on the Close—for details on this year's offering, "Taliesin," see Looking Ahead—precedes the end-of-October Procession of the Ghouls: a glorious parade of gigantic puppets that for one magic evening come to life. Creator of the first Greenwich Village Halloween Parade in 1974, Ralph Lee is a connoisseur not only of that holiday (his favorite), but of myth, legend and folklore from around the world. For many years he worked with the Mayan Writers Collective in Mexico, developing characters from traditional tales. That dedication is evident in his work.

Ralph Lee has been producing the Halloween event since 1990. In a video interview about the Procession of the Ghouls for the

Mettawee Theatre website, Lee said, "The Cathedral is a great space. These creatures that I've made really feel at home there, all the dark corners...To have something bizarre and colorful happen in a church...I think people hunger for it, actually. Some people are appalled. But our Lord can withstand a few silly little demons."

Puppets, like dolls, have been part of human culture for a very long time. In the Middle Ages, the Church used puppet shows to tell Bible stories, with monks and priests as the puppeteers. Favorite stories were the Nativity, Jonah and the Whale, and various iterations of the Devil's mischief. The Devil, as the master of artifice, is very much at home in a theater.

Lee's ghouls are devilish with a small "d." In the shapes of skeletons, witches, trolls, and less recognizable creatures, these pranksters are often scary but also lovable, both human and not. They share a lineage with the work of Jane Alexander, exhibited at the Cathedral this past summer, casting light on our secret selves and desires. They are anarchic, much like children, and the actual children in the audience have been known to get up and follow the ghouls, tugging at their clothing, wanting to play and be friends.

Ralph Lee's artistic accomplishments include creating masks for major theater and dance companies, including the Metropolitan Opera, the New York City Opera, the New York City Ballet, New York Shakespeare Festival, The Living Theater, and Saturday Night Live (Lee is the creator of the puppet used for the famous Land Shark skits) among many others. Under Lee's direction, Mettawee River Theatre has received a 1991 Village Voice OBIE Award and two Citations for Excellence from UNIMA, the international puppetry organization. Lee is the recipient of a 1996 Dance Theatre Workshop Bessie Award for "sustained achievement as a mask maker and theatre designer without equal," and a 1996 New York State Governor's Arts Award. He is currently on the faculty of New York University.

Looking Ahead

THE NEW SEASON



Photo by Helena Kubicka de Bragança

After the sultry summer, fall is always welcome. Home from the beach, the mountains, or the movies, it's good to feel the excitement of a new cultural season in the big city. As usual, the Cathedral season is packed with events, new and ongoing. Remember to check back often (and open your Cathedral email!) because unexpected guests are always showing up.

September 6–8 and 13–15, the fabulous **Ralph Lee and the Mettawee River Theatre** present **Taliesin**. The story of Taliesin comes from a medieval Welsh tale of sorcery and court intrigue, in which the power of inspiration is accidentally bestowed on an unlikely kid, who can suddenly see beyond everyday reality, becoming Taliesin—"radiant brow"—inspiration for all poets in the Welsh bardic tradition.

On September 18, an exhibition of past Cathedral Photographer in Residence **Mary Bloom's** photographs (see article) opens. Come look at the Cathedral and guests in the important last decades of the 20th century.

September 29 is **U.N. Sunday**, when the Cathedral honors the mission of the United Nations. **The Honorable Dr. John William Ashe**, Ambassador to the United Nations from Antigua and Barbuda, has accepted the appointment as 68th President of the General Assembly of the U.N. Dr. Ashe has been invited to offer the sermon on U.N. Sunday.

On October 6, the Cathedral welcomes everyone to the greatly beloved **St. Francis Day Celebration and Blessing of the Animals** (see article).

On October 12, **Fred Renz** and **Early Music New York** will present **POLONAISE! The Golden Age**: festive polonaises, symphonies & divertimenti by **Maciej Radziwiłł**, an 18th century

Lithuanian prince, Polish composers **Adam Haczewski** and **Wojciech Dankowski**, and first modern performance of polonaises by **Johan David Zander** of Sweden.

Alessandra Belloni returns to the Cathedral on October 18, with a performance of healing trance-dances and music.

The Cathedral in Midtown: a Luncheon Series resumes on October 22, with guest **Howard J. Rubenstein**, President, Rubenstein Associates, Inc., and Chairman, Rubenstein Communications, Inc. The pioneering lawyer and public relations expert will be joined by Dean Kowalski for a scintillating lunchtime conversation. Mr. Rubenstein, whose firm has represented the Cathedral for many years, is the one who originally suggested the idea for the Midtown Luncheon Series.

On October 25, as the last leaves fall and the nights get colder, make plans with children you know (or with the child inside you) to enjoy **the Annual Halloween Extravaganza, with Ralph Lee's Procession of the Ghouls** (see article). There will be shows at 7 and 9 pm. Ghosts and ghouls generally behave well in the Cathedral, but it never hurts to tell them how very frightening they are.

On November 3, the vastly gifted poet **John Berryman** will be inducted into The American Poets Corner. Berryman led what was an all-too-common 20th century poet's life, with mental illness and alcohol in mortal combat with his genius. He blazed brightly before he fell; come honor his struggle and his poetry.

The New York Open Center returns to the Cathedral on November 11. **Dean Kowalski** will be joined in conversation by **Deepak Chopra**, doctor, author, sage, philanthropist.

Looking Back

LONG SUMMER DAYS



Photo by Leah Missbach Day

June opened with **The Spirit of Pride**, an annual Cathedral event honoring and celebrating the lives of LGBTQIA people. This year's jubilant gathering, **Queer First**, spotlighted the experiences of kids, youth, their families and allies in music, poetry and song. Performers and speakers included the **Lavender Light Gospel Choir**, **Justin Vivian Bond**, **Ryan Amador**, **Jo Lampert**, **BETTY**, **Corrina Bain**, **Sean Mulroy**, **Matthew Vines**, **James Lecesne**, among others. Not long after this event, the Supreme Court ruling declaring The Defense of Marriage Act (DOMA) unconstitutional gave all a reason to be more joyful.

The **Sing for Hope** piano was on the Close through June 15, and many people dropped by to play a tune. Sing For Hope has been offering pianos to New Yorkers throughout the 5 boroughs since 2006. Founded by internationally acclaimed sopranos **Camille Zamora** and **Monica Yunis**, who met as students at Juilliard, Sing for Hope is dedicated to the idea that the arts have unique power to uplift, unite, and transform individuals and communities.

On June 20, the Cathedral, in partnership with **ART WORKS Projects** and the **United Nations High Commissioner for Refugees (UNHCR)**, presented **Sanctuary and Sustenance**, honoring World Refugee Day. Enormous images were projected on Cathedral walls as part of a program that included voices of welcome highlighting the refugee experience.

A related exhibition, **Hidden Lives: The Untold Story of Urban Refugees**, also opened that night and ran through August. The exhibition was the culmination of Panos Pictures' photographer **Andrew McConnell**, working with the International Rescue Committee and the European Commission's Humanitarian Aid and Civil Protection department (ECHO), to document this hidden-in-plain-sight world across four continents.

On Friday, June 21, **Make Music New York's** summer concerts opened at the Cathedral with an informal harp performance

next to the Peace Fountain. Following the harpists, Director of Cathedral Music Kent Tritle led a massed chorus in **Faure's "Cantique de Jean Racine"** and **"Requiem."**

On June 22, **Paul Winter's Summer Solstice Concert**, always a haunting and mystical experience, premiered new music incorporating the higher-octave rumblings of elephants. The lower tones of elephants are between one and two octaves below the limit of human hearing, and remained undiscovered until recently. Because lower frequency sound travels farther than higher frequency sound, elephants use them to communicate over long distances. The music of Paul Winter reminds us how little we know of the Earth's creatures, even as we threaten their continued existence. The concert paid homage to that which sustains us, body and soul.

On July 5, the **Flemtrop Organ**, a gift of Carnegie Hall, was placed in the Great Choir. Details of this gift can be found in the Winter 2012/2013 newsletter.

The ongoing exhibition, **Jane Alexander: Surveys (from the Cape of Good Hope)**, organized by and presented in collaboration with the **Museum for African Art**, New York, was up through July, her strange and magical creatures quite at home in the Cathedral.

Public Education and Visitor Services debuted a new spotlight tour on the connections between the Cathedral and its neighborhood of Morningside Heights, inviting visitors to go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, learning about its development into the "Acropolis of Manhattan."

Adults and Children in Trust (ACT) added new programs to its August Specialty Sessions: hip-hop dancing, jazz and tap, musical theater, acrobat tumbling, golf for beginners and track and field events. The **Bindlestaff Family Cirkus** delighted all.

The Cathedral Invites You to Take a Pause to Think About Climate Change



Photo by Karen Kedney

To make a prairie it takes a clover and one Bee—

One clover, and a bee,
And revery.

The revery alone will do
If bees are few.

Emily Dickinson, inducted into the American Poets Corner in 1984. Many of us suspect Emily—famously secretive and discreet—has visited the Cathedral on occasion.

Cathedral After Dark

NIGHTWATCH'S 2013-2014 SEASON



Photo by Helena Kubicka de Bragança

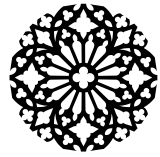
Scooter Magazine's Alice Perry described Knightwatch Medieval as "a taste of a long-ago time in a majestic setting." Ellen DeFrancesco of *Macaroni Kid* recommended, "If I can suggest just one thing you could do with your children—THIS would be it." Come experience the magic of an overnight amid dashing knights and dazzling warlocks during the 2013–2014 season of Knightwatch! For older spiritual seekers, Knightwatch Crossroads offers two unique series of Christian and Interspiritual programs from November through May, perfect for middle and high schoolers seeking to deepen their faith. Adults, too, can partake of the Knightwatch experience, with two Knightwatch Dusk & Dawn retreats on October 25–26 and March 14–15. October's retreat will be led by Peter Azrak, entitled "The Light Within—Our Shadow." For more information about Knightwatch programs go to www.stjohndivine.org/departments_nightwatch.html.

A Message to Our Furry Visitors



Photos courtesy of Pentagram

Four-legged visitors to the Close this summer may have noted a few new additions to the environs. An abundance of sunny summer weather brings out dogs and their humans in packs. The Cathedral Close's roses, lawns and walkways (and the many people who live and work here) thank these canine companions for abiding by the posted requests.



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Church of **Saint John**
the **Divine**

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at the
Cathedral

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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Close Friends

Welcome

Heather Cloud, Assistant Production Manager & Coordinator, Box Office, was born and raised on the Big Island of Hawaii. After graduating from the University of Hawaii at Hilo, she moved to New York to work with a concert production company before finding her way to the Cathedral.

T'ai Chu-Richardson, Assistant to the Vice President, Philanthropy, comes to the Cathedral having worked in the development offices of The Windsor School in Boston, MA; Ms. Porter's School in Farmington, CT; and most recently at the Riverdale Country School in New York City.

Anne Scott, Acting Program Manager, brings many years of experience both as a senior professional and as a consultant to the Cathedral. She has worked with numerous arts and cultural institutions, including the Apollo Theater, Miller Theater at Columbia University, The Public Theater, the Metropolitan Opera, the Whitney Museum of American Art, and Lincoln Center.

Teresa French joins the full-time staff of Public Education & Visitor Services as Education Specialist having led education programs since 2011. Teresa will also contribute her experience as a camp and community programs supervisor and former Manager of Youth and Family Programs at the Hudson River Museum.

Dana Settles has also led education programs as a Cathedral Educator. She has since worked as Curator of Education at the Mount Vernon Hotel Museum and Garden. She is joining the Public Education staff as Education Coordinator.

Fond Farewell

Barbara Johnson heads to a new job with the Intrepid's Sea, Air, and Space Museum. As Education and Access Coordinator for PEVS, Barbara's time at the Cathedral included the development of many programs and resources for students and adults alike.

Mark Goreczny, formerly Program Manager of Cathedral Community Cares, will be attending law school in New York City. Under Mark's direction, the CCC Sunday Soup Kitchen increased its reach to serving over 20,000 meals annually. Lauren Phillips, formerly Volunteer and Outreach Coordinator for CCC, has taken on the role of Acting Program Manager, while Jasmine Owens, formerly a volunteer, takes over for Lauren as temporary Volunteer and Outreach Coordinator.

Kinneret Kohn recently accepted a position with the Education Department at the Brooklyn Children's Museum. As Education Specialist for PEVS, Kinneret's time at the Cathedral focused on the development of programming and resources for family audiences, as well as the refinement of internships for 8th–12th grade, college, and graduate students.

Diana Powell Ward assisted many departments as grant writer for the Cathedral. Her work helped secure funding for the Textile Conservation Lab, and more.

Volunteers *(continued from the Summer Issue)*

Cathedral Ushers

Patricia Carey
Kyler Culver
Kevin DelAigle
Robert Deming
Erica Drayton
Timothy Dwyer
Keat Foong
Rich Gayzur
Paula Gifford
Charles Jamison
Lorenda Johnson
Muriel Kneeshaw
Linda Lees
Agnes Marcaillou
Marshan Mason
Theresa Naglack
Boris Nicholson
Joan Ogden
June Ogilvie
Bart Pass
Marsha Ra
Valerie Robin
Clive Robinson
Robyn Robinson
John Rumeley
Hubert Watson
Jeanne Wertheimer
Frank Winter
Uma Yearwood



Photo by Helena Kubicka de Bragança

In Memoriam

F. Coit Johnson

January 2, 1930–July 26, 2013
Cathedral Trustee 1982–1989
Trustee Emeritus 1989–2013

Please Be In Touch

We welcome your suggestions and comments on the newsletter.
Please write us at editor@stjohndivine.org.